

Wood Snare Drums

Metal Snare Drums

Bamboo Snare Drums

FRP Snare Drums

Signature Snare Drums

YAMAHA SNARE DRUMS

Signature Cocktail Drum System

Signature Hippig

Signature Junior Kit

Signature Timbales

Signature Wedge

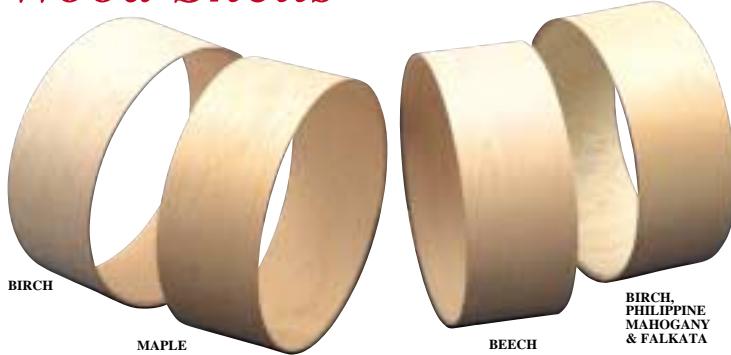
YAMAHA SNARE DRUMS LINEUP

Shell	WOOD						METAL						BAMBOO	FRP	
	Maple		Birch	Beech	Birch, P.Mahogany & Falkata	Stage Custom		Steel		Brass	Copper				
Series	Maple Custom	Maple Custom Absolute	Birch Custom Absolute	Beech Custom	Stage Custom	Stage Custom	Stage Custom	Steel	Brass	Copper	BAMBOO	FRP			
Diameter	Depth	6 1/2"						-							
		5 1/2"													
		4"					-	-	-	-	-	-	-	-	
		3 1/2"	-	-	-	-	-	-	-	-			-	-	
13"	5"	-	-	-	-		-	-	-	-	-	-	-		
12"	5"	-	-	-	-		-	-	-	-	-	-	-	-	
10"	5"	-	-	-	-		-	-	-	-	-	-	-	-	

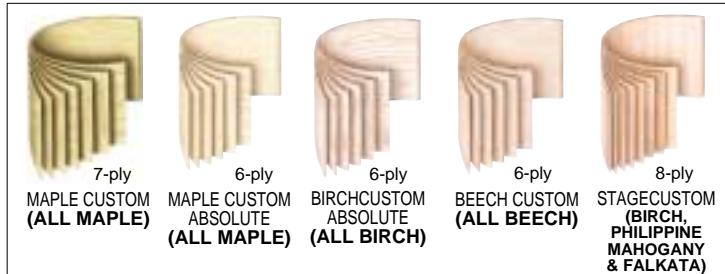
Signature Model

Shell	WOOD					METAL					Aluminum		
	Maple	Birch	Beech	Birch, P.Mahogany	Steel	Brass	Copper	Aluminum					
Diameter	Depth												
15"	Depth	5"		-	-	-	-	-	-	-	-		
		7"		-	-	-	-	-	-	-	-		
		6 1/2"	-	-	-	-			-	-	-		
		6"			-	-	-	-	-	-	-		
		5 1/2"	-	-		-							
		5"				-	-	-	-	-	-		
		3 1/2"	-	-	-	-		-	-	-	-		
13"	7"	-	-		-	-	-	-	-	-	-		
		5"				-	-	-	-	-	-		
12"	4"	-		-	-	-	-	-	-	-	-		
10"	4"	-		-	-	-	-	-	-	-	-		
8"	5"	-	-	-		-	-	-	-	-	-		

Wood Shells

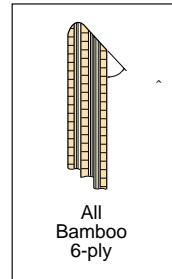


The sound of any drum starts with the shell. The creation of all Yamaha shells starts with the selection of the finest materials possible. Select woods are cut into plies, positioned with staggered diagonal seams, and sealed together with evenly distributed air pressure using our Air-Seal System. As a result, every shell created with this process is perfectly in round, of uniform thickness, and produces superior tone quality with exceptional durability. Both Maple Custom (7-ply) and Maple Custom Absolute (6-ply) snare drums provide a rich, warm tone with a wide dynamic range and great sustain. Birch Custom Absolute (6-ply) offers a sharp tone with solid highs. Beech custom (6-ply) snare drums have a unique sound that is sharp and well centered.

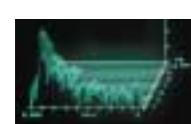


Bamboo Shells

In our search for alternative materials, we came upon the idea of using bamboo. A difficult material to work with, our craftspeople came up with a totally different approach to deal with the unique characteristics of bamboo. Paper-thin sheets are used to create single plies, then six plies are used to form perfectly round shells with our original Air-Seal System. The result is a remarkably beautiful shell that produces a unique warm tone full of low-end.



Metal Shells

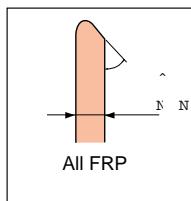


Precision craftsmanship ensures that every Yamaha metal snare drum, with its seamless construction, shell is in round and has a quality edge and snare bed. Brass, steel and copper shells are 1.2 mm thick while aluminum shells are set at 2.0 mm for superior tone and enhanced durability. Brass shells deliver a tone rich and full of color with a well balanced definition throughout its dynamic range. Versatile enough for concert settings, copper shell snare drums offer full-bodied tone with a sharp attack and superior projection. Steel snare drums have a sharp metallic sound and solid attack with a slightly longer decay than brass or aluminum. Aluminum shells are available in our Signature Series, Dave Weckl line.

FRP Shells



Solid and strong, FRP (Fiberglass Reinforced Plastics) permits the utilization of thinner 3mm thick shells. Extremely durable these shells will stand up to the hardest performance while delivering a dynamic sound that is fat with excellent response. FRP is the same material used in making YAMAHA marimbas, xylophones, and tympanis. Their semitransparent quality makes the shell appear to glow when illuminated.



Metal & Wood Hoops

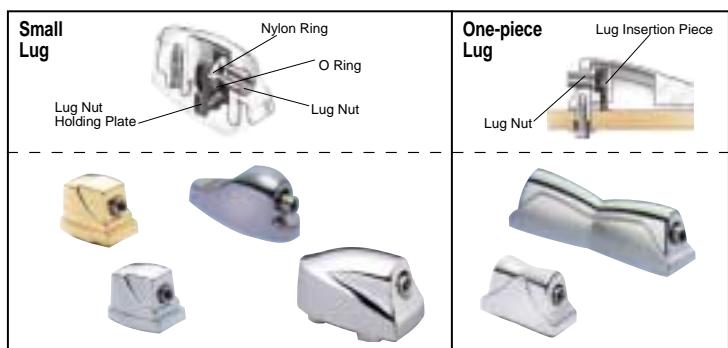
Yamaha snare drums are matched with hoop designs that best enhance the drum's tone. Three different types of metal in 5 different hoop styles (characteristics for each are shown in the accompanying chart) are available. Our Vintage Wood Hoops maximize the drum's tonal characteristics while not interfering with the natural sound qualities produced by the snare drum.



Model	Triple flange steel	DynaHoop	PowerHoop	Aluminum Die-cast	Zinc Die-cast	Wood Hoop
Shape						
Material	Steel			Aluminum	Zinc	Maple Wood
Thickness	1.6mm	2.3mm	3.0mm	3.0mm	3.0mm (19 ply)	
Method of manufacturing	Roll Forming	Yamaha Original Forming		Die-cast		Air Seal
Feature	Standard hoop type Ample thickness and heavy weight creates a tight, sound with sharp response.	Ample thickness and heavy weight creates a tight, sound with sharp response.	Sharp attack with short decay.	Extraordinary attack and decay creates a strong, tight sound.	Fat, round sound. Rim shots are powerful and explosive.	
Wood Snare	Beech Custom Stage Custom	Maple Custom Absolute Birch Custom Absolute	Maple Custom			
Metal Snare	Steel Shells	Copper Shells	Brass Shells			
Bamboo, FRP Shells		Bamboo Shells FRP Shells				
Signature Snare	Steve Gadd Model (black) Peter Erskine Model	Ndugu Chancler Model Roy Hayes Model	Dave Weckl Model	Manu Katché Model	Sonny Emory Model David Garibaldi Model John JR. Robinson Model Mike Portnoy Model Akira Jimbo Model	

Lugs

All of our lugs incorporate precision-machined lug nuts, inserted into springless die-cast casings. This noise-free design can be found on all Yamaha drums. Small lugs offer minimum shell to lug contact which allows the shell to vibrate freely. They also incorporate a special nylon insert to prevent tension rods from becoming loose during play. High tension rods are precision-machined, one-piece units with springless casings.



Strainers

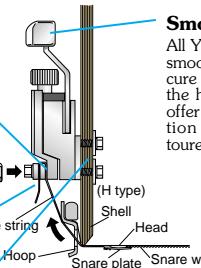
Constructed to strict tolerances our strainers are designed to provide precision adjustment with smooth operation and maximum durability. They also offer minimum shell to strainer contact to let the shell vibrate freely and a 2-piece snare holding plate for secure holding and quick and easy adjustment with a drum key.

Two-piece snare holding plate

All Yamaha strainers utilize a two-piece snare holding plate. Snare strings looped around the two plates are held securely in place and out of the way.

Drum Key Tightening

Fixing bolts can be tightened with just your drum key. More convenient than a screwdriver and provides superior fastening.



Smooth lever operation

All Yamaha Strainer levers offer smooth, easy operation with secure application of the snare to the head. G and H lever types offer particularly smooth operation with finger fitting controlled levers.

Silicon Rubber

P and B type levers utilize a silicon rubber on the lock and lever parts for secure locking with quiet operation.

Holding Plate Position

H type strainers are positioned closer to the shell to provide greater lifting power for superior snare to head contact.

YAMAHA Strainers	
Normal Strainers	

Minimum Contact

Yamaha designed their strainers so that they can be attached to the shell with the least possible strainer to shell contact. Strainers and butt ends utilizing small footprints allow the shell to vibrate freely with minimum muting.

Model	H type	G type	P type	B type
Side	Release	Release	Release	Release
Shape				
Features	Minimum strainer to shell contact, with special attention paid to the design of levers and functions. The holding plate on the H type is attached close to the shell for superior snare to head contact. (Butt side also offers adjustable height.)	Functions the same as H and G types but, design for use with piccolo (4") snare as well. (Butt side also offers adjustable height.)		Simple, traditional design.

Snares

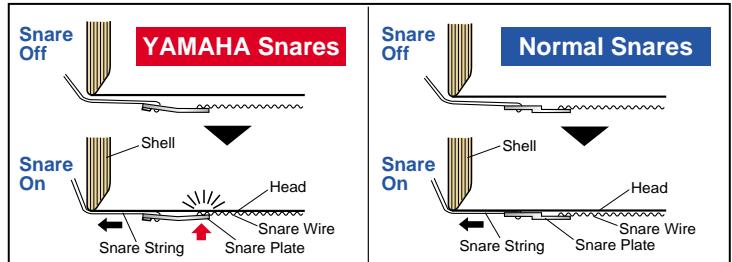
Yamaha snare drums utilize two different types of snares, each having a sound characteristic of its own. One is the stainless steel and the other is the hi-carbon steel. Individual wire snares are fixed with great accuracy to the metal retainers at both ends, ensuring precise snare response. The snare's nylon string or filament tape is fastened to the strainer by being looped around an additional metal plate, an improvement that prevents loosening.

Snare Plate

Yamaha snare plates offer superior snare to head contact due to the slight bend in their design. When the string is drawn taught, the edge of the plate is pulled upward so the snare comes in full contact with the head.

Strong Snare Strings

Nylon strings are covered with a nylon braid for maximum strength and durability.



Stage Custom



This series delivers exceptional sound quality along with excellent cost performance. Select either a wood snare drum, available in five different colors, or a steel snare drum.

Created with our original Air Seal System our wood snares incorporate the same quality materials found in our other drums. Available in all colors its 14" x 5 1/2" standard size offers easy setup and transport.

Also available, the steel snare drum offers a popular sharp, solid tone.



SSD065
Size : 14"x5 1/2"
Shell : Birch & Philippine Mahogany & Falkata

SD245A
Size : 14"x5 1/2"
Shell : Steel (1.2mm)

Three small diameter snares offer excellent cost performance.

The lineup includes three snare drum sizes, Piccolo (13"), Soprano (12") and Sopranino (10") in a previously unavailable price category. Use their low to high pitches to add sonic variety to your sound. The 13" snare offers a clear sound that can be either used as a sub-snare or main snare drum. The 12" and 10" snare drums are equipped with rod clamps for attachment to a tom holder making a variety of setup arrangements possible. Each snare drum is available in 5 different color finishes.



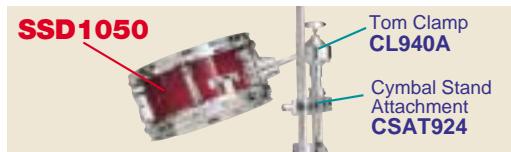
SSD1350
Size : 13"x5"
Shell : Birch & Philippine Mahogany & Falkata



SSD1250
Size : 12"x5"
Shell : Birch & Philippine Mahogany & Falkata (with Tom Mount)



SSD1050
Size : 10"x5"
Shell : Birch & Philippine Mahogany & Falkata (with Tom Mount)



* These snare drums (SSD065/1350/1250/1050, SD245A) are individually available as optional drums and can be used with any drum series.

SSD1250, SSD1050
Equipped with a rod clamp it can be attached to a double stand or to a tom clamp that is attached to a cymbal stand to offer a variety of setup arrangements.



SPECIFICATIONS

Model	SSD065	SSD1350	SSD1250	SSD1050	SD245A
Shell	Birch, Philippine Mahogany & Falkata 8-ply				Steel (1.2mm)
Size	14"x5 1/2"	13"x5"	12"x5" (w/Tom Mount)	10"x5" (w/Tom Mount)	14"x5 1/2"
Hoop	Triple flange steel (1.6mm) with 8 holes (6 holes on SSD1250/1050)				
Snare		Short / Hi-carbon steel / 20 strands (14 strands on SSD1350/1250/1050)			
Head			Batter : Remo UT Ambassador Coated Bottom : Remo UT Ambassador Snare		
Strainer			Release side : (B-5) L type Butt side : (B-3N) R type		

COLOR FINISHES



CR : CRANBERRY RED CS : CHESTNUT STAIN MG : MARINA GREEN RB : RAVEN BLACK SB : SAPPHIRE BLUE

MAPLE CUSTOM

Shell : All Maple 7-ply 7mm

Using carefully selected maple woods creates a snare drum that delivers a warm, tasteful sound. This is the finest model in our Maple Snare Series and the most popular model among professionals in the world.



(Vintage Natural) **MSD0116** Size : 14"x6 1/2" (Vintage Natural) **MSD0115** Size : 14"x5 1/2" (Vintage Natural) **MSD0114** Size : 14"x4"

MSD0106 Size : 14"x6 1/2" **MSD0105** Size : 14"x5 1/2" **MSD0104** Size : 14"x4"

Air-Seal System Maple 45° 3.0 Die-cast (3.0mm) Small Lug Lug Nut (Gold) 1.8mm Snare Bed Depth

Short / 20 H type (8 1/2'') G type (4'') P type (RELEASE) (Vintage) B type (BUTT) (RELEASE) REMO (Top) REMO (Bottom)

Stainless Steel Snare Hi-carbon Steel Snare GP type (4'') (RELEASE) B type (BUTT) REMO (Top) Coated Ambassador Snare

BAM : BLACK MAPLE TM : TURQUOISE MAPLE VN : VINTAGE NATURAL

MAPLE CUSTOM ABSOLUTE

Shell : All Maple 6-ply 6mm

Following in the Maple Custom's footsteps this next generation model seeks a new maple sound.



ASD0106 Size : 14"x6 1/2" **ASD0105** Size : 14"x5 1/2" **ASD0104** Size : 14"x4"

Air-Seal System Maple 45° 2.3 DynaHoop (Steel / 2.3mm) Small Lug (ASD0106/0105) One-piece Lug (ASD0104) Lug Nut

1.8mm Snare Bed Depth Short / 20 H type (8 1/2'') P type (RELEASE) B type (BUTT) (RELEASE) REMO (Top) REMO (Bottom)

Stainless Steel Snare Hi-carbon Steel Snare GP type (4'') (RELEASE) B type (BUTT) REMO (Top) Coated Ambassador Snare

CW : CHERRY WOOD PM : PLUM MAPLE SLS : SILVER SPARKLE
SBM : SEA BLUE MAPLE SOB : SOLID BLACK VN : VINTAGE NATURAL

BIRCH CUSTOM ABSOLUTE

Shell : All Birch 6-ply 6mm

The Birch Custom Absolute uses the characteristics of birch wood to its fullest. This new series is offered in the same color finishes as our Maple Custom Absolute.



BSD0106 Size : 14"x6 1/2" **BSD0105** Size : 14"x5 1/2" **BSD0104** Size : 14"x4"

Air-Seal System Birch 45° 2.3 DynaHoop (Steel / 2.3mm) Small Lug (ASD0106/0105) One-piece Lug (ASD0104) Lug Nut

1.8mm Snare Bed Depth Short / 20 H type (8 1/2'') (RELEASE) P type (RELEASE) B type (BUTT) (RELEASE) REMO (Top) Coated REMO (Bottom)

CW : CHERRY WOOD PB : PLUM BIRCH SLS : SILVER SPARKLE
SBB : SEA BLUE BIRCH SOB : SOLID BLACK VN : VINTAGE NATURAL

BEECH CUSTOM

Shell : All Beech 6-ply 6mm

Next to Maple and Birch, Beech has recently been recognized as an excellent material for drums. The bright color finishes used on the body makes this series standout.



WSD086 Size : 14"x6 1/2" **WSD085** Size : 14"x5 1/2"

Air-Seal System Beech 45° 1.6 Triple flange (Steel / 1.6mm) One-piece Lug Lug Nut 1.8mm Snare Bed Depth

Short / 20 Hi-carbon Steel Snare (RELEASE) B type (BUTT) REMO (Top) Coated Ambassador Snare

BB : BLUEBERRY LG : LIME GREEN PW : PURE WHITE
PY : PEAR YELLOW RA : RED APPLE SOB : SOLID BLACK

STEEL SHELLS

Shell : Steel (1.2mm)

Steel shells are popular due to their sharp response and solid attack. Both Chrome and Intrepid Black finishes are available.



SD2096 Size : 14"x6 1/2"



SD2095 Size : 14"x5 1/2"



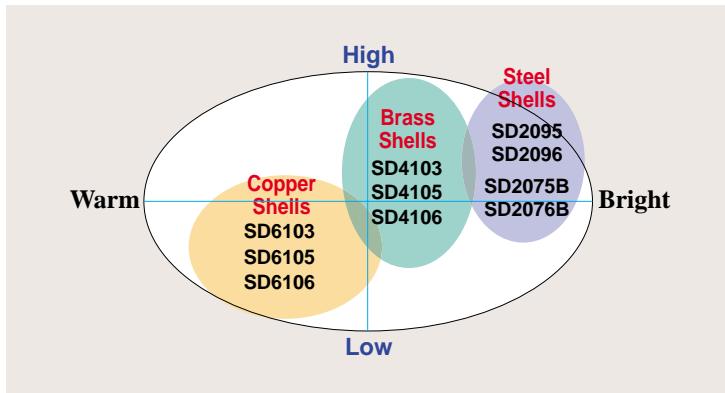
SD2076B Size : 14"x6 1/2"



SD2075B Size : 14"x5 1/2"

	Steel		1.6		One-piece Lug		Un-lock		1.8mm		Short / 20		G		A		B		REM0 (Top)		REM0 (Bottom)
1.2mm (Steel / 1.0mm)		Triple flange (Steel / 2.3mm)	1.6																		

1.2mm (Steel / 1.0mm) Triple flange (Steel / 2.3mm) 1.6 One-piece Lug Un-lock 1.8mm Short / 20 G type (Steel Snare) A type (SD2095 / SD2096 (RELEASE)) B type (SD2076B / SD2075B (RELEASE)) B type (SD2075B / SD2076B (BUTT)) Ambassador Coated Ambassador Snare



COPPER SHELLS

Shell : Copper (1.2mm)

Copper creates a heavy, low tone that is both delicate and dynamic.



SD6106 Size : 14"x6 1/2"



SD6105 Size : 14"x5 1/2"



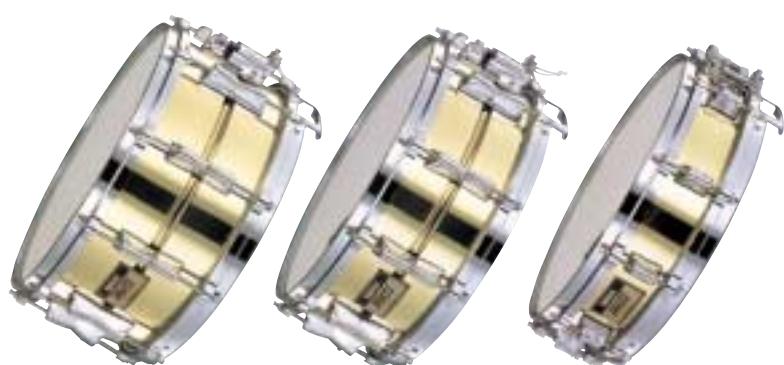
SD6103 Size : 14"x3"



BRASS SHELLS

Shell : Brass (1.2mm)

Its beautiful exterior is finished with a clear lacquer such as found on brass instruments. This snare delivers a rich, deep sound.



SD4106 Size : 14"x6 1/2"



SD4105 Size : 14"x5 1/2"



SD4103 Size : 14"x3"



BAMBOO SHELLS

Shell : All Bamboo 6-ply 6mm

A unique tone full of low-end and oriental beauty are discovered in the extraordinary characteristics of bamboo.



BMSD1465 Size : 14"x6 1/2"



BMSD1455 Size : 14"x5 1/2"



FRP SHELLS

Shell : FRP 3mm

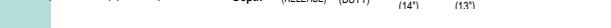
FRP creates a shell with unique qualities. Extremely durable these shells will stand up to the hardest performance while delivering a dynamic sound that is fat with excellent response.



FSD1465 Size : 14"x6 1/2"

FSD1455 Size : 14"x5 1/2"

FSD1350 Size : 13"x5"



ELVIN JONES Model

The Elvin Jones model features an all maple shell fitted with wood hoops, our H-type strainer, small gold lugs and a gold sparkle finish. Overall, it's a versatile drum that handles everything in Elvin's arsenal from intricate brushwork to his trademark dynamic energy.

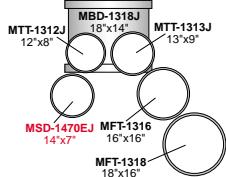
"To me my signature drum is the most significant innovations in snare drum design in the last fifty years. The Vintage Wood Hoop is designed so that the tension rods are counter-sunk to allow consistent stick to rim contact and sound. This snare drum is a beautiful musical instrument of the highest quality. It has everything I need and listen for in a snare drum. That to me is the bottom line."

Elvin Jones



Playing Yamaha Drums since 1996

MAPLE CUSTOM
(Gold Sparkle Finish)



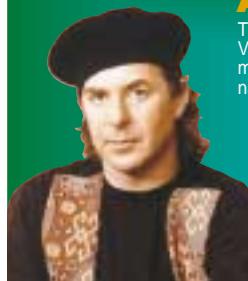
MSD1470EJ Size : 14"x7"

Shell : All Maple 7-ply/Gold Sparkle Finish



ANTON FIG Model

The maple shell finished with a Solid Black lacquer is fitted with our Vintage Wood Hoops. This particular combination gives Anton Fig the most natural sounding snare drum to date offering exceptional dynamic range with unbelievably powerful rim shots.



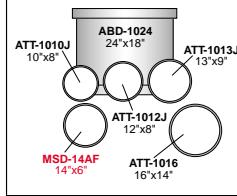
"I have to play a variety of styles on the Letterman show and my snare drum allows me to do this easily. I can crank it up or play it pretty loose and it sounds really different and good.....but mostly I just play it at a medium tension which gives me a good crack with a lot of bottom. The drum also works incredibly well in the studio. All the engineers and producers flip over the drum - as well as any drummers that have used it!"

Anton Fig



Playing Yamaha Drums since 1985

MAPLE CUSTOM ABSOLUTE



HARDWARE
RS1002
RS1154
RS852
RS60F3
AC910
CH722x6
SS920
CSAT914
HS920
DFP865
WHS850

MSD14AF Size : 14"x6"

Shell : All Maple 7-ply/Solid Black Finish



BILLY COBHAM Model

All
Maple
Shell

The Maple Shell in combination with our Wood Hoop creates a warm and natural sound. Extra long snares provide the sensitive response Billy Cobham demands.

"I find that I am happy with an 8 lug drum as long as the snares over hang the snare bed for better equal tensioning from both sides of the drum. My approach to playing a snare drum is coming from "Parade" or even "Classical" performance concepts. I like a tight, snappy, sounding drum so when you join this shell and Vintage Hoop with the right drum head combination, the drum almost plays itself."

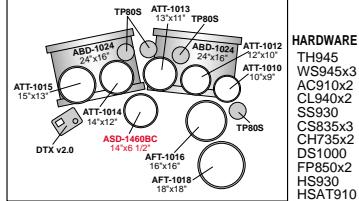


ASD1460BC Size : 14"x6"

Shell : All Maple 6-ply



Playing Yamaha Drums since 1998
MAPLE CUSTOM ABSOLUTE



HARDWARE
TH945
WS945x3
CL940x2
SS930
CS835x3
CH735x2
DS1000
FP850x2
HS930
HSAT910



SONNY EMORY Model

All
Beech
Shell

Designed to compliment Sonny Emory's extraordinary playing style his signature snare drum delivers a hard, fat tone. Beech wood, specially selected for its beautiful grain, gives this shell a powerful appearance.

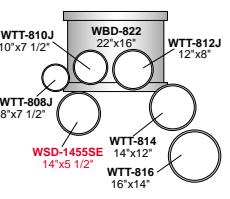
"My signature snare drum is definitely an extension of my playing style. Made of 100% Beech wood, it encompasses all the tonal dynamics I expect to hear for both studio and live applications. In addition to its great and versatile sound, the artistic woodwork gives it a unique and attractive appearance. All around it is the most incredible instrument I have ever played!"



WSD1455SE Size : 14"x5 1/2"

Shell : All Beech 8-ply (10mm)

Playing Yamaha Drums since 1991
BEECH CUSTOM



HARDWARE
TH945
WS903
SS930
CS835x4
CH735x2
HS930
DS1000
DFP880



PETER ERSKINE Model

All
Maple
Shell

The Peter Erskine soprano and soprano snare drums are crafted with our Vintage Finish Maple and equipped with the YESS mounting system. Both offer an incredible array of tonal textures.

"Both of my add-on snare drums are unique in size (10x4 & 12x4), and they utilize the Y.E.S.S mount so they can be positioned anywhere in the set-up like any tom-tom or accessory. These drums add a new dimension to my playing and allow me to speak my true musical voice. With the snares "on" they are perfect for delicate, contrapuntal articulations or loud accents; with the snares "off," they produce a tom or timbale-like tone. Now a vital part of my sound, I am both happy and proud to have my signature on them."

MSD12PE Size : 12"x4"

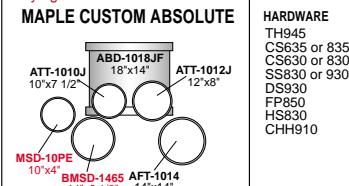
Shell : All Maple 6-ply (MSD12PE, MSD10PE)



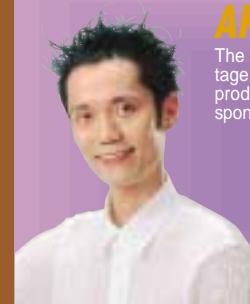
MSD10PE Size : 10"x4"



Playing Yamaha Drums since 1980
MAPLE CUSTOM ABSOLUTE



HARDWARE
TH945
CS635 or 835
CS630 or 830
SS830 or 930
DS930
FP850
HS830
CHH910



AKIRA JIMBO Model

All
Beech
Shell

The Akira Jimbo model features an 8-ply beech shell fitted with our Vintage Wood Hoops and Hi-carbon steel snares. This unique 13"x7" snare produces explosive rim shots and cross-stick sounds with articulate response.

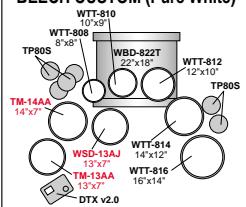
"My snare drum utilizes a small configuration of 13x7. Smaller and deeper than usual its smaller diameter provides greater control and sensitivity while depth delivers power and bottom end. To obtain maximum resonance I opted for fewer mounts and a combination of wood shell with wood hoops to create a very organic tone. I always tune this snare drum to an extremely high pitch and use no muffling and I really love the rich overtones that it produces. If you like a crispy sounding snare drum, you will love my snare drum."



WSD13AJ Size : 13"x7"

Shell : All Beech 8-ply

Playing Yamaha Drums since 1980
BEECH CUSTOM (Pure White)



HARDWARE
WS940x4
TH945x3
CS935x2
CH735x5
HS930
SS930
DS1000
DFP880
CSAT924x3
DT20



STEVE GADD Model

The Steve Gadd series covers six models in all. Two birch and two maple models feature 35-degree bearing edges while brass and steel models are set at 45-degrees. Close mounted release side strainers provide extremely fine adjustment. A redesigned snare bed on wood models is extremely dynamic and reduces sympathetic vibrations from other drums.

"My signature snare drums are simple in design and tune up quickly. They respond well to both loose or tight settings, and that's everything I want in a snare drum. They sound great."

Steve Gadd

All
Maple
Shell



MSD14SG

Size : 14"x5" Shell : All Maple 7-ply 7mm



MSD13SG

Size : 13"x5" Shell : All Maple 7-ply 7mm

All
Birch
Shell



BSD14SG

Size : 14"x5" Shell : All Birch 6-ply 6mm



MSD13SG

Size : 13"x5" Shell : All Maple 7-ply 7mm

Steel
Shell



SD255SG

Size : 14"x5 1/2" Shell : Steel 1.2mm



SD455SG

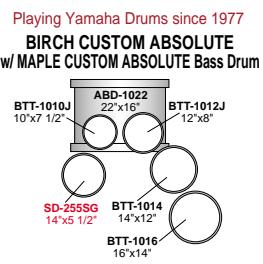
Size : 14"x5 1/2" Shell : Brass 1.2mm



Ten extra long snares together with a deeper (3.5-mm) snare bed.



Release-side strainer mounted close to the shell allows extremely fine adjustment of snare wire tension.



1.2mm
1.2mm
1.2mm
1.2mm
35°
3.5mm
1.6mm
Small Lug
Un-lock
3.5mm
1.8mm
Short / 10
Hi-carbon
Steel Snare
B type (SG)
B type (BUTT)



DAVE WECKL Model

Dave Weckl's unique snare drum features dual snares and strainers with Powerhoops and small gold-plate lugs. Crafted to Dave's specifications, both the all-maple and aluminum shells offer a broad range of tonal possibilities.



"All of my signature snare drums are unique in design. Each have two independent snare strainers, one stainless steel and one hi-carbon, providing great flexibility in snare adjustments. The combination of tight tension on the hi-carbon snares with the loose tension on the stainless steel snares provides both the precision necessary for sharp and clean strokes with an open airy sound. It is the best of both worlds in one drum!"

The 13x5 Maple shell has the ability to be very versatile. Because of its smaller size, it has a great 'crack' whether tuned high or low.

The 14x5 Maple shell has the same characteristics as the 13, but takes up more 'space' in the spectrum of sound. Very sensitive and powerful at the same time.

The 14x5.5 Aluminum shell has very unique sound characteristics.... has the great crack and overtones of a metal drum, but the Aluminum gives it a warmth resembling more of a wood sound. It is my primary snare most of the time."

Dave Weckl

All
Maple
Shell



MSD14DW

Size : 14"x5" Shell : All Maple 7-ply 7mm



MSD13DW

Size : 13"x5" Shell : All Maple 7-ply 7mm

Aluminum
Shell



SD355DW

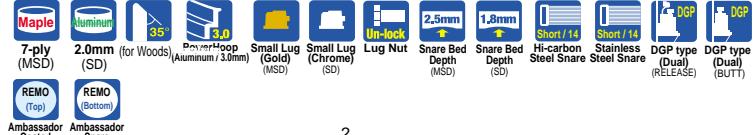
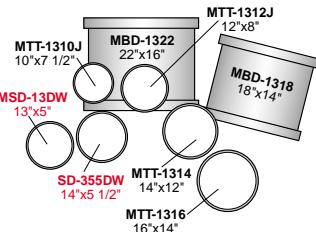
Size : 14"x5 1/2" Shell : Aluminum (2.0mm)

Dual Snare & Strainer System



Playing Yamaha Drums since 1983

MAPLE CUSTOM





JOHN "JR" ROBINSON Model

All Birch Shell

At John "JR" Robinson's special request, we developed this birch snare drum with a big 15-inch diameter and 5-inch depth. A thinner 4-ply shell design is utilized to deliver a more powerful sound with sharp response while 4-ply reinforcements provide a well-centered core. Covering the shell's exterior is a White Gold polymer sheet. Using our 19-ply all maple wood hoops the drum delivers rim shots that are powerful and warm.

"As I've always been in love with the Yamaha sound, there emerges a new and powerful "JR" signature snare drum made of birch with only 4 plies. It is bright enough to handle any situation with a full tuning range. This is the most unique snare in the world today."

John "JR" Robinson



BSD1550JR Size : 15"x5"

Shell : All Birch 4-ply / White Gold Finish



NEW

HARDWARE

CS830x4
CS935
CH735
HS930
SS930
DS940
TH945
FP850

Air-Seal System
Diameter 15
Birch 4-ply
Reinforcement Wood Hoop
Small Lug (Special Chrome)
Lock 2.7mm
Snare Bed Depth H type (RELEASE)
G type (BUTT)
Hi-carbon Steel Share
Emperor Coated wDot Ambassador Snare



ROY HAYNES Model

Copper Shell

The sound of jazz great Roy Haynes is embodied in this copper snare drum. A hand-hammered finish adds further depth and more sensitivity to the shell's tone. The 25-strand hi-carbon steel snare produces a heavy, yet delicate sound that feels comfortable.

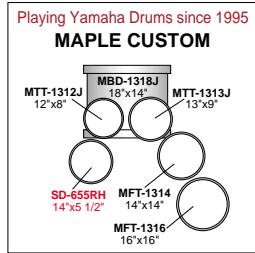
"Words can not express how I feel about my snare drum. From jazz to rock drummers, both young and old, everyone who hears it falls in love with it. The hand hammered copper gives it the bite of metal, yet at the same time maintains the warmth of wood. It is a monster of a drum, yet classy like a fine cognac. I really dig it!"

Roy Haynes



SD655RH Size : 14"x5 1/2"

Shell : Hand Hammered Finish Copper 1.2mm



HARDWARE

TH945
SS930
CS635x3
CS630x2
HS930
FP850
DS930

Copper 1.2mm Hand Hammered Finish Internal Mute 2.3 DynaHoop Small Lug Lug Nut 1.8mm Snare Bed Depth H type (RELEASE) B type (BUTT) Hi-carbon Steel Share Ambassador Coated REMO (Top) REMO (Bottom)



PAUL LEIM Model

Brass Shell

Actually made of brass, the shell provides a rich, well-balanced tone that is capable of a wide variety of expressions. At Paul Leim's request, we finished the shell with a luxurious chrome plating that creates a sound that is tighter than brass. Equipped with gold one-piece lugs and specially finished chrome-plate zinc die-cast hoops, the drum displays a visual seriousness that matches its sound.

"You've heard me play 'Vintage' Chrome over Brass Snare drums on Multi-Platinum Albums for years - Until Now! At Yamaha, Hagi and I designed my new C/B Platinum Series snare drums with more brightness, punch, sensitivity and versatility than anything I've ever used. 'Better than the Classics,' these Wide Snare, Dual Adjustable, Black Chrome Die Cast Hoop, Gold Plated, Chrome over Brass Beauties come in 14" X 5.5 and 6.5. It's what you'll hear me play from now on."

Paul Leim



SD465PL

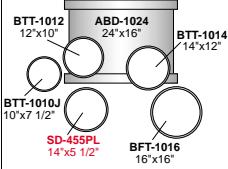
NEW

Size : 14"x6 1/2"
Shell : Brass / Chrome 1.2mm

HARDWARE

900 series
DFP880

Playing Yamaha Drums since 1983
BIRCH CUSTOM ABSOLUTE w/ MAPLE CUSTOM ABSOLUTE Bass Drum



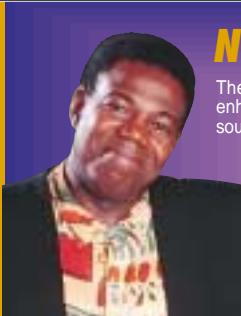
SD455PL

NEW

Size : 14"x5 1/2"
Shell : Brass / Chrome 1.2mm



Brass 1.2mm Zinc Die-cast (Chrome) One-piece (3.0mm) Lug (Gold) Lug Nut Snare Bed Depth H type (RELEASE) G type (BUTT) Short / 30 Stainless Steel Snare Ambassador Coated Snare



NDUGU CHANCER Model

Steel Shell

The unique snare diverter found on the Ndugu Chanler model offers enhanced sensitivity at softer volumes. Heavy steel rims create a tight sound with excellent response when you play hard and heavy.

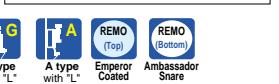
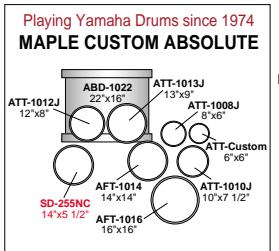
"I needed a drum that could give me the variety of sounds for the various styles of music that I play. This drum speaks soft with finesse, yet loud with crack. It has the warmth of wood and the power of metal. I needed the best of all worlds and this drum delivers just that."

Ndugu Chan



SD255NC Size : 14"x5 1/2"

Shell : Steel 1.2mm / Special White Finish



HARDWARE

TH945
WS945x2
SS930
CS835x3
HS930
FP850
DS1000

Steel 1.2mm DynaHoop 2.3 One-piece Un-lock Lug Nut 1.8mm Snare Bed Depth Short / 20 Hi-carbon Steel Snare G type with "L" string guide (RELEASE) A type string guide (BUTT) Emperor Coated Ambassador Snare REMO (Top) REMO (Bottom)

MANU KATCHÉ Model

Brass Shell

The brass shells on the two Manu Katché models are covered with a black nickel alloy finish. Both of these drums produce a rich tone full of color with well balanced definition throughout its dynamic range.

"I was in search for a snare drum sound which could translate my personality, I couldn't find anything close before having this Signature snare drum. It is exactly what I want to sound like and what I am. An instrument speaks your body and soul, so you don't want to be misunderstood when it comes to sensitivity and emotions."

MANU KATCHÉ

SD465MK

Size : 14"x6 1/2"
Shell : Brass 1.2mm
Nickel Alloy Finish

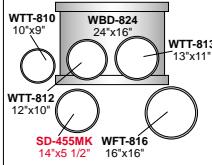
SD455MK

Size : 14"x5 1/2"
Shell : Brass 1.2mm
Nickel Alloy Finish



Brass 1.2mm
Aluminum Die-cast (3.0mm)
One-piece Lug
Un-lock Lug Nut
1.8mm Snare Bed Depth
Short / 20 Hi-carbon Steel Snare (RELEASE)
B type (RELEASE)
A type (BUTT)
REM (Top) Ambassador Coated
REM (Bottom) Diplomat Snare

Playing Yamaha Drums since 1988
BEECH CUSTOM



HARDWARE
TH945 CH735
WS945 HS930
SS930 FP850
CS835 DS940

DAVID GARIBALDI Model

Brass Shell

The David Garabaldi model features a brass shell with 3 air holes for a more open quality. Easily tuned high or low it produces a bright sound with plenty of volume and excellent sensitivity.

"The sound of my snare drum comes mainly from the funk tradition. I've always liked the high pitched "crack" of a snare back-beat, but also like a lot of sensitivity and clarity for ghosted strokes. One major asset of my snare drum is its versatility. Even though it was designed with a specific music in mind, it can be tuned in many different ways, making it ideal for many other styles. The snare drum is the major component of my drumset concept and therefore is the main component of my sound. The DG snare gives me all of the characteristics I like in snare drum, plus...it looks SO cool, you gotta have one!"

David Garabaldi

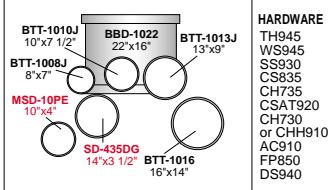


SD435DG Size : 14"x3 1/2"
Shell : Brass 1.2mm / Clear Blue Finish

Brass 1.2mm
Zinc Die-cast (3.0mm)
One-piece Lug
Un-lock Lug Nut
1.8mm Snare Bed Depth
Short / 20 Hi-carbon Steel Snare (RELEASE)
P type (RELEASE)
P type Ambassador Coated
REM (Top) Ambassador Coated
REM (Bottom) Diplomat Snare

Playing Yamaha Drums since 1982

BIRCH CUSTOM ABSOLUTE



HARDWARE
TH945
WS945
SS930
CS835
CH735
CSAT920
CH730
CH730 or CHH910
AC910
FP850
DS940

club Jordan COCKTAIL DRUM SYSTEM

"Stand up and free yourself!"



BASIC SET (*CD15CJ)

CD15CJ consists of

- REVERSED PEDAL (FP810CJ)
- PERCUSSION BOARD
- CYMBAL HOLDER.

COLOR FINISHES /

- PKS : PINK SPARKLE
- SLS : SILVER SPARKLE

CDSET (*CD15CJ, SD08CJ and TT10CJ)

* Cymbals and Cowbell are not included.

CD15CJ / TT10CJ / SD08CJ
Air-Seal System Birch & Philippine 7-ply Separate Lug (Chrome)
Reverse Foot Pedal Triple Flange (Steel / 1.5mm) Lug Nut Percussion Board Ambassador Coated
REM (Top) REM (Bottom) Pinstripe

Compact, Versatile, Unique and expressive.

The main 15"x24" birch and philippine mahogany shell combines both bass and snare drums allowing the drummer to play while standing. An accessory arm accommodates hi-hat, cymbal, cowbell and/or woodblock. With or without the optional snare and tom, it's an extremely compact drum kit that can be played in a limited amount of space.



Unique percussion board.



Chain-driven reverse foot pedal.



Special mute on the bass head.



Adjustable snare wires.



TT10CJ

Size : 10"x5"
Shell : Birch & Philippine Mahogany 7-ply 7mm

One-piece Lug
Un-lock Lug Nut
1.8mm Snare Bed Depth
Short / 20 Hi-carbon Steel Snare (RELEASE)
P type (RELEASE)
P type Ambassador Coated
REM (Top) Ambassador Coated
REM (Bottom) Diplomat Snare

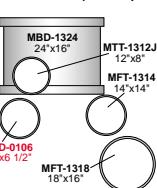


SD08CJ

Size : 8"x5"
Shell : Birch & Philippine Mahogany 7-ply 7mm

One-piece Lug
Un-lock Lug Nut
1.8mm Snare Bed Depth
Short / 20 Hi-carbon Steel Snare (RELEASE)
P type (RELEASE)
P type Ambassador Coated
REM (Top) Ambassador Coated
REM (Bottom) Diplomat Snare

Playing Yamaha Drums since 1978
MAPLE CUSTOM (Silver Sparkle)



HARDWARE
CS730x FP850
HS930 SS730
TH945 DS1000



RICK MAROTTA Signature Hippig

The Rick Marotta Signature Hippig offers drummers a complete kit that can be packed into two compact cases for easy transport. When setup two toms, the snare drum and two cymbals all attach to the bass drum by means of three pipe clamps. When packed up, the two tom toms and the snare drum fit neatly into the two-piece bass drum while all hardware fits into the drum stool. Both the stool and bass drum fit into separate soft cases for transport. The set comes complete with our highly regarded hardware and all drums are fitted with special Remo heads. For performance that is hard to believe, in a kit as compact as this, take a close look at your nearest Yamaha dealer.

"In all the years I've been with Yamaha I have never put my name on any one product because I could never make up my mind. I could not, however; resist the Hippig Kit. It is one of the great drum innovations by Yamaha and Takashi Hagiwara (Hagi). I have been using it live and in the studio for all types of music. Everytime someone hears or plays it, they are surprised that such a small kit has such a diverse sound. It is also the most intelligently designed portable kit I have ever seen."

Rick Marotta



MELLOW YELLOW

CHERRY WOOD

Cymbals are not included.

HG6T4RM

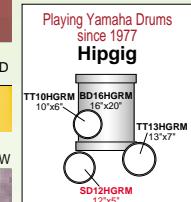
(Shell Kit)
BD16HGRM (Bass Drum)
TT10HGRM (Tom Tom)
TT14HGRM (Tom Tom)
SD12HGRM (Snare Drum)
TT, SD Soft Case

(Hardware)
TH-HG (Tom Holder)
CL940Lax2 (Clamp)
CH735x2 (Cymbal Holder)
HS-HG (Hi-hat Stand)
FP700 (Foot Pedal)

HG15DCRM

(Drum stool doubles as hardware case)
DC Soft Case

Playing Yamaha Drums
since 1977
Hippig



Compact Air-Seal
Packing System

7-ply

Separate
Lug (BD)

One-piece
Lug (TT/SD)

Unlock
Lug Nut
(SD)

Lock
Lug Nut
(SD)

WMP :
WHITE MARINE
PEARL

BD
(Front)

BD
(Batter)

TT
(Top)

SD
(Top)

SD
(Bottom)

Hardware

1.6
Triple flange
(Steel / 1.6mm)

TT MOUNT

Pipe
Clamp

Bass
Drum
Spurs

Floating
BD System

Remo
Renaissance
Power Stroke 3

Remo
Pinstripe

Remo
Clear
Ambassador

Remo
Coated

Remo
Ambassador
Snare

All Round
Ball Clamp
(Long Rod)

Triple
Tom Holder

•Specification

	Bass Drum (Separate type)		Mounted Toms		Snare Drum
Shells	Birch & Philippine Mahogany 7-ply				
Size (DiameterxDepth)	16"x20"		13"x7"		10"x6"
Hoops	Triple flange steel (1.6mm)		12"x5"		
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Pinstripe	Remo Ambassador Coated	
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Clear Ambassador	Remo Ambassador Snare	



Al Foster Signature Hippig Sr.

Al Foster



Compact, Easy to Transport



JAGUAR PATTERN

NEW
HG8T4AL

(Shell Kit)
BD18HGRM (Bass Drum)
TT12HGRM (Tom Tom)
TT14HGRM (Tom Tom)
SD13HGRM (Snare Drum)
TT, SD Soft Case

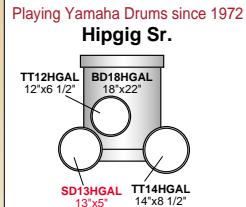
(Hardware)
CS641x2 (Cymbal Stand)
CL940Lax3 (Clamp)
HS640 (Hi-hat Stand)
FP700 (Foot Pedal)
DS750 (Drum Stool)
Hardware Soft Bag

* Cymbals are not included.

Larger Diameters Offer Greater Performance

Compared to the original Hippig, drum diameters on the new Hippig Sr. have all been increased to offer drummers greater tone and performance in a still compact, easy to transport drum kit. The bass drum diameter has increased two inches, from the original 16 inches to 18, while the 14 and 12 inch tom toms and the 13 inch snare are all one-size larger than before.

The 7-ply shells are made of Birch and Philippine Mahogany using our original Air-Seal System. Yamaha CS641 cymbal stands have been utilized to allow the use of larger cymbals and greater setting variation.



COLOR FINISHES



JGR :
JAGUAR PATTERN



WMP :
WHITE MARINE PEARL



GMP :
GOLD MARINE PEARL

	Bass Drum (Separate type)		Mounted Toms		Snare Drum
Shells	Birch & Philippine Mahogany 7-ply				
Size (DiameterxDepth)	18"x22"		14"x8 1/2"		12"x6 1/2"
Hoops	Triple flange steel (1.6mm)		13"x5"		
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Ambassador Coated	Remo Ambassador Snare	Remo Ambassador Coated
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Clear Ambassador	Remo Ambassador Snare	Remo Ambassador Coated

•Specification



Manu Katché Signature JUNIOR KIT



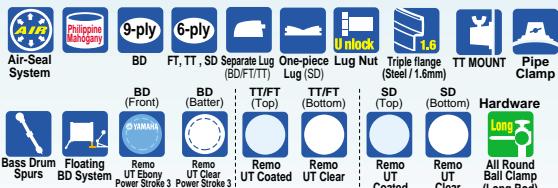
New Floating Bass Drum System



SUN YELLOW

A Compact Drum Kit That's Great For Kids

"Why don't you make a real drum kit for kids?" That request by Manu Katché caught our designer's ears and had them designing this new compact drum kit. Compact, it is designed for kids but it is far from being a toy. A 16"x16" 9-ply bass drum with a 6-ply 13"x13" floor tom, 10"x7" tom and 12"x5" snare are all made of quality Philippine Mahogany using our original Air Seal System to produce shells that are perfectly round. Compact and easily transportable, these drums deliver tone that is so unbelievably real you might just be tempted to use it on gigs of your own.



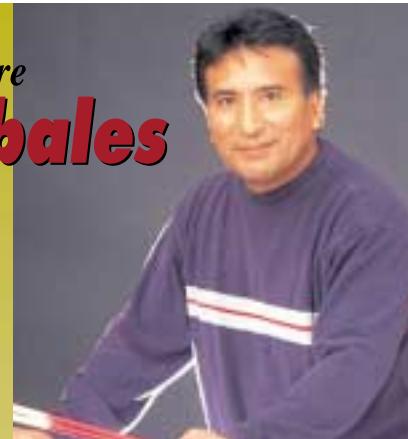
•Specification

	Bass Drum	Floor Tom	Mounted Tom	Snare Drum
Shells	Philippine Mahogany 9-ply		Philippine Mahogany 6-ply	
Size (DiameterxDepth)	16"x16"	13"x13"	10"x7"	12"x5"
Hoops		Triple flange steel (1.6mm)		
Head	Remo UT Clear Power Stroke 3 (Batter)	Remo UT Coated	Remo UT Coated	Remo UT Snare
Bottom	Remo UT Ebony Power Stroke 3 (Front)	Remo UT Clear		

Alex Acuña Signature Wood Timbales

Wood Shells Offer Warm,
Powerful and Deep tone.

The all maple 6-ply shells are formed using our original Air Seal System to ensure perfectly round shells. A steel ring added to the shells inner edge adds power, tightness and excellent attack to the drum. Yamaha's small lugs provide quick and precise tuning even during performance.



"I am proud to have my name on these timbales. They are warm yet very powerful and always maintain a very defined sound. These drums will be used in modern Latin drummers' set-ups today and for generations to come. The creation of these timbales is a childhood dream come true for me."

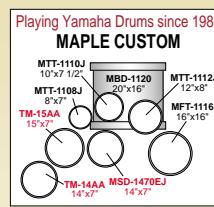
Alex Acuña



TM14AA



TM14AA
TM13AA
WS940
CWH920



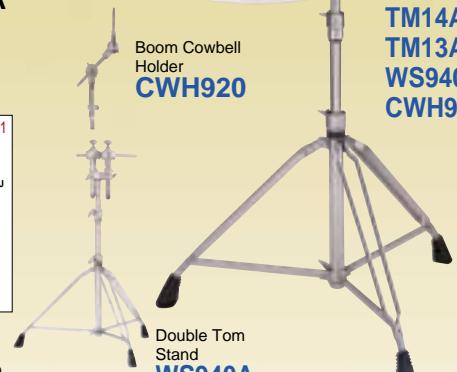
HARDWARE
TH945
WS945
SS930
CS835
CH735
HS930
FP850
DS940

MRB : MARINE BLUE

NTB : NIGHT BLACK

SKS : SILKY SILVER

SYW : SUN YELLOW



Boom Cowbell
Holder
CWH920

* Cowbells are not included.

HARDWARE
TH945
FP850
SS930x2
DFP980
WS945
HS930
CS735
CWH920
DS940
CH910
CS835x7

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
MSD-1470EJ
14"x7"

MBD-1120
20"x16"
MTT-1112J
12"x8"
MFT-1116
16"x16"

Double Tom
Stand
WS940A

MTT-1110J
10"x7" 1/2"
MTT-108J
8"x7" 1/2"
TM-15AA
15"x7" 1/2"
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RUSS MILLER signature WEDGE

A Unique Percussion Instrument Inspired By Russ Miller

Looking for a way to get that Vintage Hoop cross stick sound on a 12" or 13" snare, L.A. session player, Russ Miller came up with the idea for the Groove-Wedge. Easy to attach to the tuning bolts on most drums fitted with standard metal rims the Groove-Wedge is designed for cross stick and rim shots while the Cascara-Wedge is used as a percussion board.

Russ Miller

Groove-Wedge
RMGW

NEW

Jingle-Wedge
RMJW

NEW



The idea for the wedge series of instruments started with me during a recording session in Los Angeles. Some of my favorite snare drums are 13" and 12" diameters. The 12" snares record very well and seem to have a natural punchy/compressed sound. The 13" snares have a very versatile sound. They have drive, but when detuned, also have depth. I could never use a 13" or 12" diameter drum as a primary snare because it was impossible to get to the "sweet" spot on the stick for a proper crosstick sound. I use the Yamaha Vintage Wood Hoops on my entire kit. I love the crosstick sound from the Vintage Hoops on a standard 14" snare. Therefore, it would be great to get that incredible crosstick sound on my 13" and 12" snares. Thus, the "Groove-Wedge" was born! This instrument provides a perfect crosstick sound on drums that are 13" in diameter and smaller. It also makes it possible to get the great "wood" crosstick sound on 15" and 14" snares that are fitted with standard metal hoops. Also, there are sonic benefits that occur on any drum. By attaching the Wedges to any metal hooped drum, extraneous overtones are slightly muted. This helps any snare or toms recordability.

The "Jingle-Wedge" came out of the Groove-Wedge idea. Once I started using the Groove-Wedge, I noticed that it had many more benefits. I do a lot of sessions as well as touring with contemporary Pop and R&B artists. Many times, I am called to emulate "sampled" drum sounds. The Jingle-Wedge can be added to any drum for layering a drum sound with a tambourine-type nuance. This works great for stacking a tambourine onto the snare drum backbeats for Pop, R&B and especially Country music. The Jingle-Wedge also provides an additional instrument on the kit. It has great "woody" "Palito" sound layered with jingles for Afro-Cuban music.

Cascara-Wedge
RMCW

NEW

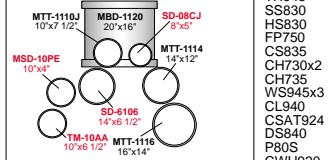
Cascara-Jingle-Wedge
RMCJW

NEW



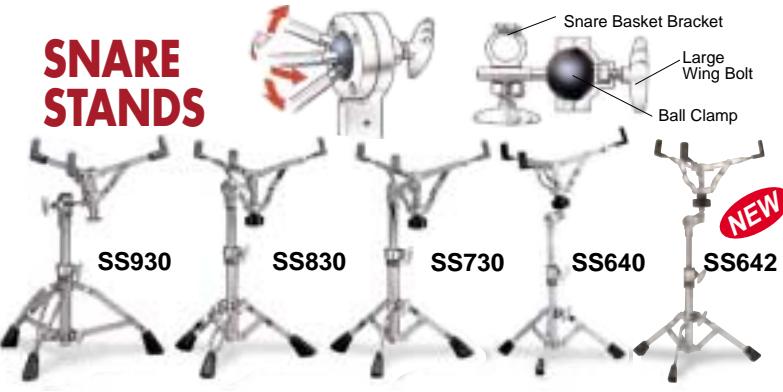
I have been working with Afro-Cuban and Afro-Brazilian artists for many years. It has been a challenge to translate the sounds of world music instruments to the drum kit. The "Cascara-Wedge" is the answer. This instrument provides the wood stick sound that is associated with so many different rhythms and instruments from all over the world. The Cascara-Wedge can be added to any drum to expand the pallet of sounds available on the drum kit.

Playing Yamaha Drums since 1991
MAPLE CUSTOM

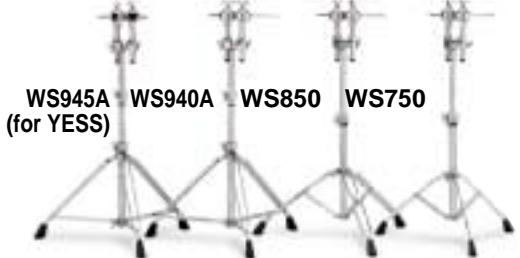


HARDWARE
TH945
SS830
HS830
FP750
CS835
CH730x2
CH735
WS945x3
CL940
CSAT924
DS840
P80S
CWH920

SNARE STANDS



DOUBLE TOM STANDS



TOM CLAMPS

Cymbal Stand attachment
CSAT924



WOOD HOOPS



RING MUTE



Model	Application	Diameter	Holes
VH1408S	Snare	14"	8
VH1410S	Snare	14"	10

MU13SG 13" (Width 18mm) Black
MU14SG 14" (Width 18mm) Black
MU13S2 13" (Width 18mm)
MU14S2 14" (Width 18mm)
MU14S1 14" (Width 36mm)

SNARES

	Model	Strands	Application
Hi-carbon Steel	SNDH	20 strands	SD2075B/2076B/2095/2096/3105/3106/4103/4105/4106/255NC/435DG/455MK/465MK, MSD14AF, BSD0104/0105/0106, CSD075/076
SN14DS	14 strands	SD355DW/365DW, MSD14DW	
SN13DS	14 strands	MSD13DW	
SN14SG	10 strands	SD255SG/455SG, MSD14SG, BSD14SG	
SN13SG	10 strands	MSD13SG, BSD13SG	
SN12DH	14 strands	MSD12PE	
SN10DH	14 strands	MSD10PE	
SN08DH	14 strands	SD08CJ	
SNRS	20 strands	MSD0104/0105/0106/0114/0115/0116	
SNRSW	30 strands	MSD14VC	
SN14RS	14 strands	SD355DW, MSD14DW	
SN13RS	14 strands	MSD13DW	

YAMAHA DRUMMERS

NAME	BAND	SERIES
Alex Acuna	Weather Report, LA Studio	BCA
Tommy Aldridge	Ted Nudent, Whitesnake	MCA
Zachary Alford	B-52s, David Bowie	MC
Cliff Almond	Manhattan Transfer	BCA/MCA
Vinnie Amico	MOE	MC
David Anderson	The Rippingtons, David Benoit, Kirk Whalum	MC
Horacee Arnold	Charles Mingus, Bud Powell	MC
Bela B.	Die Aerzte	
Michael Baker	Whitney Houston, Bruce Hornsby	BEECH
Nick Banks		
Marcus Baylor	Cassandra Wilson, Kenny Garrett	MCA
Carter Beauford	Dave Matthews Band	RC
Poogie Bell	Marcus Miller	MCA
Ignacio Berroa	Dizzy Gillespie, The Gonzalo Rubalcaba Trio	MC
J. D. Blair	Victor Wooten, Shania Twain	MCA
Michael Bland	The New Power Generation, Maxwell	BEECH
Philip Bloch	Terry Evans, Ry Cooder, Solomon Burke, LA Studio	MC/DTX
Bobby Blotzer	Ratt	MCA
Mike Bordin	Ozzy Osbourne, Faith No More	BCA
Mike Braun	Hall and Oates, Carly Simon	MC
Tom Brechtlein	Natalie Cole, Robben Ford, Eric Johnson	BCA
Robert Breitbard	Capital University, Conservatory of Music	MCA
Ray Brinker	Pat Benatar	MC
Paul Brochu	UZEB, Gino Vannelli's Band	MC
Gerry Brown	Stevie Wonder, Diana Ross & The Supremes	BEECH
Fred Buda	Boston Pops & Jazz Pops Ensemble	
Stuart Cable	Stereophonics	MCA
Keith Carlock	Wayne Krantz, Steely Dan, Blues Bros., Harry Belafonte	MC/DTX
Bruno Carr		
Terri Lyne Carrington	Wayne Shorter, Herbie Hancock, Dianne Reeves	BCA/DTX
Bruno Castellucci		
André Ceccarelli	SUD, Dee Dee Bridgewater band	MCA
Gary Chaffee	Worldwide Educator, Pat Metheny, Mike Stern, John Abercrombie	MCA
Jimmy Chamberlin	Smashing Pumpkins	MCA
Ndugu Chanceler	Michael Jackson, Carlos Santana, Booker T. Jones, George Clinton	MC/ADTX
Mino Cinelu	Miles Davis, Sting, David Sanborn	MC
Leroy Clouden	Donald Fagen, Bring In Da Noise Bring In Da Funk	MC/DTX
Billy Cobham	Solo	MCA/DTX
Wilburn "Squidly" Cole	Ziggy Marley	RC
Neil Conte		
Randy Cooke	Kim Mitchell, Rik Emmett	MCA
Caroline Corr	The Corrs	
Kirk Covington	Tribal Tech, Scott Henderson, Allan Holdsworth	MC/DTX
Jonny Cragg	Space Hog	MC
Mickey Curry	Bryan Adams	MCA
Zach Danziger	Wayne Krantz, Randy Brecker, Bluth	MC/ADTX
Clint de Ganon	Hiram Bullock, Footloose Broadway	BEECH
Rasa Don	Arrested Development	
Peter Donald	Solo	MC
Charley Drayton	Keith Richards, B-52s	SC
Geoff Dunn	Van Morrison	
Nobuo Eguchi	Session	MCA
Phil Hart	KANSAS	RC
Sonny Emory	Earth, Wind & Fire, David Sanborn, Bette Midler	BEECH
Peter Erskine	Yellowjackets, Steps Ahead, Lounge Art Ensemble	MC/ADTX
Peter Michael Escovedo	Mariah Carey, Martin Short Show	MCA
Susan Evans	Broadway Shows	
Lorraine Faina	Peabo Bryson, Arturo Sandoval, Nestor Torres	RC
Gregg Field	Frank Sinatra, LA Studio	MC
Anton Fig	Late Night with David Letterman	MCA
Antoine Fillon	Harald Schmidt Show	
Joey Fingers	Bryan White	MC
Mike Florio	Khan Cole, Marion Meadows	MC
Patrick Forero	Paquito D'Rivera	MC/DTX
Al Foster	Miles Davis, Sonny Rollins	BCA/HG
Matt Frenette	Loverboy	MC
Brian Fullen	Nashville Studio	MCA
Steve Gadd	Paul Simon, Eric Clapton	BCA/MCA
David Garibaldi	Tower of Power, Talking Drums	BCA
Jerry Gaskill	Kings X	BEECH
Bill Gibson	Huey Lewis & The News	MC
Norbert Goldberg	Broadway	MC
Robbie Gonzales	Gato Barbieri	MC
Art Gore	Solo	MCA
Michael Gould	University of Michigan	MCA
Dominic Greensmith		
Ralf Gustke	Naidoo, Sabrina Setlur, Nannini	
Skip Hadden	Berklee College of Music	BCA
Marvin Hammett	Britney Spears	BEECH
Ivan Hampden	Luther Vandross, Jennifer Lopez	BCA
Simon Hanson		
Eric Harland	Terance Blanchard	MCA
Dave Harrison	Edwin McCain	BCA
Shoji Hashimoto	HOUND DOG	BEECH
Roy Haynes	Jazz Legend (Charlie Parker, Miles Davis, John Coltrane)	MC
Levon Helm	The Band	MC
Gary Hobbs	Gary Hobbs Quintet & Trio, Jim Widner Big Band	MC
Robin Horn	University of Arizona	MC/DTX
Ralph Humphrey	LAMA, Band From Utopia, Frank Zappa	MC
Gregory Hutchinson	Ray Brown, Joshua Redman, Christian McBride	MC
Susie Ibarra	Solo	MC
Kenny James	The Samples	BEECH
Akira Jimbo	Casiopea/Nettai Tropical Jazz Big Band	BCA/DTX
Ralph Johnson	percussion for: Earth, Wind & Fire	MC
Howard Joines	Broadway	MCA

MC : Maple Custom	MCA : Maple Custom Absolute	RC : Recording Custom
BCA : Birch Custom Absolute	BEECH : Beech Custom	SC : Stage Custom
HG : Hippig		
Elvin Jones	Jazz Legend (John Coltrane, Elvin Jones Jazz Machine)	MCA
Victor Jones	Dizzy Gillespie, Andrienne Wilson, Chaka Khan	MC
Willie Jones III	Roy Hardgrave	MCA
Steve Jordan	Keith Richards, James Taylor	MC
Jonathan Joseph	Richard Bond, Nestor Torres, Ricky Martin	BCA/DTX
Manu Katché	Sting, Peter Gabriel	BEECH/DTX
Mark Kelso	Holly Cole Trio, Montuno Police	MCA
Michael Kennedy	George Strait's Ace in the Hole Band	MC
Tom Knight	TLC, Stevie Nicks	RC
Michael Kuettnert	Sagmeister	
Russ Kunkel	James Taylor, Linda Ronstadt	MCA
Karl Latham	Keith Marks, Wolfgang Lackerschmid	MC
Wilson Laurencin	Mike Bullard Show	BCA/MCA
Jon Lee		
Paul Leim	Nashville Studio Great, Shania Twain, Larry Carlton, Randy	BCA/MCA
Larry Lelli	The Mamas & The Papas, Broadway Shows	MC
Larry Levine	Dramascope, GLA Jazz Trio, Bande De Oxum	MC
Chris Lukes	Enrique Iglesias	BCA
Ralph MacDonald	Ralph MacDonald Band, Roberta Flack	MC
Pete Magadini	Diana Ross, George Duke, Al Jarreau	MC
John Mahon	Elton John	MCA
David Mancini	Doc Severinsen	MC
Sherrie Maricle	Divas, New York Pops Orchestra, Broadway	MC
Jerry Marotta	Indigo Girls, Peter Gabriel, Carly Simon	MC/DTX
Dave Mattacks	Carly Simon, Steely Dan, Paul Simon	MCHG/DTX
Dave Mattacks	Mary Chapin Carpenter, Paul McCartney	RC
Dominique Messier	Celine Dion	BC
Christian Meyer	Elio e le storie tese	
Russ Miller	Lori Andrews, Ricki Lee Jones, 5th Dimension/Pointer Sist	MC/DTX
Herwig Mitteregger	Spliff	
Mark Mondesir	Session	
T.S. Monk	T.S. Monk Sextet	MC/DTX
Richie Morales	Mike Stern, Spyro Gyra, Al DiMeola, Grover Washington Jr.	MCA
Chuck Morris	Common Sense	BEECH
Jack Morris	Chicago Jazz	MC
Larry Mullen, Jr.	U2	RC/DTX
Luis Munoz	LA Studio	MCA
Dan Needham	Nashville Studio, Michael McDonald, Amy Grant	MC
Andy Newmark	Sly & The Family Stone, Roger Waters, Studio	MC
Jamie Oldaker	The Tractors, Eric Clapton	MC/DTX
Earl Palmer	New Orleans & Studio Legend	RC
Chris Parker	Brecker Bros., Miles Davis, Bob Dylan, Saturday Night Fever	MC/DTX
Neil Primrose	Crane School of Music	MCA
Prairie Prince	Tubes, Jefferson Starship, Todd Rundgren	MC
Guy Remondo	Ohio University	MC
Vito Rezza	5 after 4	RC
Aled Richards	Catania	RC
Mark Richardson	Skunk Anasie	MCA
Karriem Riggins	Roy Hargrove, Vinnie Green	MC
Ben Riley	Ron Carter Quartet, Sphere	MCA
John "JR" Robinson	Miles Davis, John Scofield, Village Vanguard Orchestra	BCA/DTX
Adonis Rose	Nicholas Payton	BCA
Chuck Sabo	Van Morrison	
Steve Schaeffer	L.A. Studio	MC/DTX
Rainer Schumann	Fury in the Slaughterhouse	
Allan Schwartzberg	N.Y. Studio (Peter Gabriel, Alice Cooper, Gloria Gainere	MC/DTX
Oscar Seaton	Lionel Richie, Bozz Scags	BEECH
Dirk Sengott	Ace of Base, Sascha	
Herb Shucher	Randy Travis/Lisa Brokop	BCA
Shutty		
Bob Sibony	Esther	
Joe Sirois	The Mighty, Mighty Bostones	MCA
Andrew Small		
Erik Smith		
Ed Soph	Stan Kenton, Woody Herman, University of North Texas	BCA
John "Jabo" Starks	James Brown	MCA
Joel Stevenett	The Wilkinsons	MC
Martin Stoekl	Pur	
Randall Stoll	K.D. Lang, Tom Cochrane	
Roman Storch	Modern Talking	
Clyde Stubblefield	James Brown, John Scofield	MC
Kozo Suganuma	Fragile	BEECH
Akira Tana	Tana Reid	MC
Ian Thomas	Session	BCA
Tony Thompson	The Power Station, Trent Reznor	RC
Ahmir Thompson	The Roots, D'Angelo	MCA
Trevor Thornton	Saxon, Asia, Michael Lee Ferkins	MC/DTX
David Throckmorton	Maynard Ferguson	MCA
Soul Toul	Studio	MC
Jan Uetz	GetPHAT!	BCA/DTX
Tony Verderosa	Beatnik Rebel Science	BEECH/DTX
Bart Vergoossen		
Nick Vincent	Donny & Marie Show, L.A. Studio	MC
Mark Walker	Paquito D'Rivera	BEECH
Matt Walker	Smashing Pumpkins; Filter, Cup Cakes, Siren	MC
Ian Wallace	Bob Dylan, Johnny Hallyday, King Crimson	MC
Al Webster	Amanda Marshall	MC
Dave Weckl	The Dave Weckl Band, Chick Corea, Mike Stern	MC
Norm Weinberg	Del Mar College, Baldwin & Ayers	
Freddie White	Earth, Wind & Fire, LA All Stars	
Vince Wilburn, Jr.	Miles Davis	MCA
Neal Wilkinson	Session	MCA
Buddy Williams	Manhattan Transfer, George Benson	MC/DTX
Lonnie Wilson	Faith Hill, Martina McBride, Tim McGraw, Brooks & Dunn	MC

Wood Shells Specifications

	Shell	Hoop	Snare	Head		Release side	Strainer (type)	Butt side	Color Finishes
				Batter	Bottom				
MAPLE CUSTOM	All Maple 7-ply 7mm	Aluminum Die-cast (3.0mm) with 10 holes	Short / Stainless steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H (MSD0106/0105) HP (MSD0104) P (Gold) (MSD0116/01014)	G (MSD0106/0105) GP (MSD0104) P (Gold) (MSD0116/01014)	BAM	TM VN
MAPLE CUSTOM ABSOLUTE	All Maple 6-ply 6mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H (ASD0106/0105) P (chrome) (BSD0104)	CW SOB	PM PB	SBM VN
BIRCH CUSTOM ABSOLUTE	All Birch 6-ply 6mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H (BSD0106/0105) P (chrome) (BSD0104)	CW SOB	PB	SEB VN
BEECH CUSTOM	All Beech 6-ply 6mm	Triple flange steel (1.6mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	B	BB PY	LG RA	PW SOB
STAGE CUSTOM	Birch, Philippine Mahogany & Falkata 8-ply 8mm	Triple flange steel (1.6mm) with 8 holes (6 holes on SSD1250/1050)	Short / Hi-carbon steel / 20 strands (SSD065) 14 strands (SSD1350/1250/1050)	Remo UT Ambassador Coated	Remo UT Ambassador Snare	(B-5) L	CR RB	CS SB	MG PW

Metal Shells Specifications

	Shell	Hoop	Snare	Head		Release side	Strainer (type)	Butt side	Color Finishes
				Batter	Bottom				
STAGE CUSTOM	Steel (1.2mm)	Triple flange steel (1.6mm) with 8 holes	Short / Hi-carbon steel / 20 strands	Remo UT Ambassador Coated	Remo UT Ambassador Snare	(B-5) L	(B-3N) R		
STEEL SHELLS	Steel (1.2mm)	Triple flange steel (1.6mm) with 10 holes (8 holes on SD2076B/2075B)	Short / Hi-carbon steel / 20 strands	Remo UT Ambassador Coated	Remo UT Ambassador Snare	G (SD2096/2095) B (SD2076B/2075B)	A (SD2096/2095) B (SD2076B/2075B)		
COPPER SHELLS	Copper (1.2mm)	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo UT Ambassador Coated	Remo UT Ambassador Snare	G (SD6106/6105) P (SD6103)	G (SD6106/6105) P (SD6103)	B	
BRASS SHELLS	Brass (1.2mm)	Aluminum Die-cast (3.0mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo UT Ambassador Coated	Remo UT Ambassador Snare	G (SD4106/4105) P (SD4103)	G (SD4106/4105) P (SD4103)		
Bamboo & FRP Shells Specifications									
	Shell	Hoop	Snare	Head		Release side	Strainer (type)	Butt side	Color Finishes
				Batter	Bottom				
BAMBOO SHELLS	Bamboo 6-ply 6mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H	B		
FRP SHELLS	FRP 3mm	DynaHoop (2.3mm) with 10 holes (8 holes on FSD1350)	Short / Hi-carbon steel / 20 strands (FSD1465/1455) 14 strands (FSD1350)	Remo Ambassador Coated	Remo Ambassador Snare	H	G	FRB FRG	FRR

Signature Series Specifications

	Shell	Hoop	Snare	Head	Strainer (type)
			Batter	Bottom	Release side
ELVIN JONES Model	All Maple 7-ply 7mm Gold Sparkle Finish	19-ply Maple Wood Hoop with 10 holes	Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Share
ANTON FIG Model	All Maple 7-ply 7mm Solid Black Finish	19-ply Maple Wood Hoop with 10 holes	Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Share
BILLY COBHAM Model	All Maple 6-ply 6mm Silver Sparkle & Solid Black Finish	19-ply Maple Wood Hoop with 8 holes	Long / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Share
PETER ERSKINE Model	All Maple 6-ply 6mm Vintage Finish	Triple flange steel (1.6mm) with 6 holes	Short / Hi-carbon steel / 14 strands	Remo Ambassador Coated	Remo Diplomat Snare
SONNY EMORY Model	All Beech 8-ply 10mm Vintage Finish	Zinc Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel / 25 strands	Remo Ambassador Coated	Remo Ambassador Share
AKIRA JIMBO Model	All Beech 8-ply 8mm White Sparkle Finish	19-ply Maple Wood Hoop with 6 holes	Short / Hi-carbon steel / 14 strands A-J type	Remo Ambassador Coated	Remo Ambassador Share
STEVE GADD Model	All Maple 7-ply (MSD) All Birch 6-ply (BSD) Steel 1.2mm (SD)	Triple flange steel (1.6mm) with 10 holes (8 holes on MSD/BSD13SG)	Short / Hi-carbon steel / 10 strands SG type	Remo Ambassador Coated (MSD/SD) Remo Power Stroke 3 (SD)	B (SG type)

Signature Series Specifications

	Shell	Hoop	Snare	Head	Strainer (type)
			Batter	Bottom	Release side
DAVE WECKL Model	All Maple 7-ply (MSD) Aluminum 2.0mm (SD)	Aluminum Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel & Stainless steel / 14 strands each	Remo Ambassador Coated	Remo Ambassador Share
JOHN "JR" ROBINSON Model	All Birch 4-ply w/Reinforcement	19-ply Wood Hoop with 10 holes	Short / Hi-carbon steel / 25 strands	Remo Coated w/Dot type	DGP (Dual)
PAUL LEIM Model	Brass 1.2mm (Chrome)	Zink Die-cast Hoop (3.0mm) with 10 holes	Short / Stainless steel / 30 strands	Remo Ambassador Coated	Remo Ambassador Share
ROY HAYNES Model	Hand Hammered Finish Copper 1.2mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 25 strands	Remo Ambassador Coated	Remo Ambassador Share
NDUGU CHANCLER Model	Steel 1.2mm Special White Finish	DynaLoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Emperor Coated	Remo Ambassador Share
MANU KATCHÉ Model	Brass 1.2mm Nickel Alloy Finish	Aluminum Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Diplomat Snare
DAVID GARIBALDI Model	Brass 1.2mm Clear Blue Finish	Zinc Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Diplomat Snare



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*Some models may not be available in some countries.

*Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved.

*Specifications are subject to change without notice.



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