

**Wood Snare Drums**

**Metal Snare Drums**

**Bamboo Snare Drums**

**FRP Snare Drums**

**Signature Snare Drums**

# **YAMAHA** **SNARE DRUMS**

**Signature Cocktail Drum System**


**Signature Hipgig**

**Signature Junior Kit**

**Signature Timbales**

**Signature Wedge**

# YAMAHA SNARE DRUMS LINEUP

Shell		WOOD					METAL						BAMBOO	FRP
		Maple		Birch	Beech	Birch, PMahogany & Falkata	Steel		Brass	Copper				
Series		Maple Custom		Maple Custom Absolute	Birch Custom Absolute	Beech Custom	Stage Custom	Stage Custom						
Diameter	Depth						-	-						
	6 1/2"	MSD0106	MSD0116	ASD0106	BSD0106	WSD086	-	-	SD2096	SD2076B	SD4106	SD6106	BMSD1465	FSD1465
	5 1/2"													
	14"	MSD0105	MSD0115	ASD0105	BSD0105	WSD085	SSD065	SD245A	SD2095	SD2075B	SD4105	SD6105	BMSD1455	FSD1455
14"	4"					-	-	-	-	-	-	-	-	-
		MSD0104	MSD0114	ASD0104	BSD0104	-	-	-	-	-	-	-	-	-
	3 1/2"	-	-	-	-	-	-	-	-			-	-	
		-	-	-	-	-	-	-	-	SD4103	SD6103	-	-	
13"	5"	-	-	-	-		-	-	-	-	-	-		
		-	-	-	-	SSD1350	-	-	-	-	-	-	FSD1350	
12"	5"	-	-	-	-		-	-	-	-	-	-	-	
		-	-	-	-	SSD1250	-	-	-	-	-	-	-	
10"	5"	-	-	-	-		-	-	-	-	-	-	-	
		-	-	-	-	SSD1050	-	-	-	-	-	-	-	

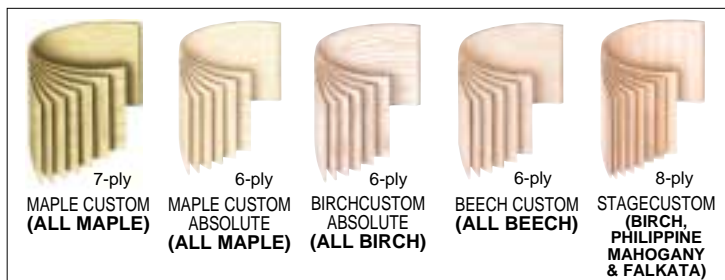
## Signature Model

Shell		WOOD				METAL				
		Maple	Birch	Beech	Birch, P.Mahogany	Steel	Brass		Copper	Aluminum
Diameter	Depth									
15"	5"	-	BSD1550JR (J. Robinson)	-	-	-	-	-	-	-
14"	7"	MSD1470EJ (E. Jones)	-	-	-	-	-	-	-	-
	6 1/2"	-	-	-	-	-	SD465MK (M. Katché)	SD465PL (P. Leim)	-	-
	6"	MSD14AF (A. Fig)  ASD1460BC (B. Cobham)	-	-	-	-	-	-	-	-
	5 1/2"	-	-	WSD1455SE (S. Emory)	-	SD255SG (S. Gadd)  SD255NC (N. Chandler)	SD455SG (S. Gadd)  SD455MK (M. Katché)  SD455PL (P. Leim)	SD655RH (R. Haynes)	SD355DW (D. Weckl)	
	5"	MSD14SG (S. Gadd)  MSD14DW (D. Weckl)	BSD14SG (S. Gadd)	-	-	-	-	-	-	
	3 1/2"	-	-	-	-	-	SD435DG (D. Garibaldi)	-	-	
13"	7"	-	-	WSD13AJ (A. Jimbo)	-	-	-	-	-	-
	5"	MSD13SG (S. Gadd)  MSD13DW (D. Weckl)	BSD13SG (S. Gadd)	-	-	-	-	-	-	
12"	4"	MSD12PE (P. Erskine)	-	-	-	-	-	-	-	-
10"	4"	MSD10PE (P. Erskine)	-	-	-	-	-	-	-	-
8"	5"	-	-	-	SD08CJ (S. Jordan)	-	-	-	-	-

## Wood Shells

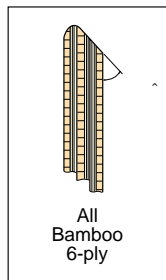


The sound of any drum starts with the shell. The creation of all Yamaha shells starts with the selection of the finest materials possible. Select woods are cut into plies, positioned with staggered diagonal seams, and sealed together with evenly distributed air pressure using our Air-Seal System. As a result, every shell created with this process is perfectly in round, of uniform thickness, and produces superior tone quality with exceptional durability. Both Maple Custom (7-ply) and Maple Custom Absolute (6-ply) snare drums provide a rich, warm tone with a wide dynamic range and great sustain. Birch Custom Absolute (6-ply) offers a sharp tone with solid highs. Beech custom (6-ply) snare drums have a unique sound that is sharp and well centered.



## Bamboo Shells

In our search for alternative materials, we came upon the idea of using bamboo. A difficult material to work with, our craftspeople came up with a totally different approach to deal with the unique characteristics of bamboo. Paper-thin sheets are used to create single plies, then six plies are used to form perfectly round shells with our original Air-Seal System. The result is a remarkably beautiful shell that produces a unique warm tone full of low-end.



## Metal Shells



Brass shell (1.2mm)



Copper shell (1.2mm)



Steel shell (1.2mm)



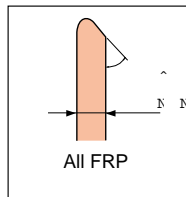
Aluminum shell (2.0mm)

Precision craftsmanship ensures that every Yamaha metal snare drum, with its seamless construction, shell is in round and has a quality edge and snare bed. Brass, steel and copper shells are 1.2 mm thick while aluminum shells are set at 2.0 mm for superior tone and enhanced durability. Brass shells deliver a tone rich and full of color with a well balanced definition throughout its dynamic range. Versatile enough for concert settings, copper shell snare drums offer full-bodied tone with a sharp attack and superior projection. Steel snare drums have a sharp metallic sound and solid attack with a slightly longer decay than brass or aluminum. Aluminum shells are available in our Signature Series, Dave Weckl line.

## FRP Shells



Solid and strong, FRP (Fiberglass Reinforced Plastics) permits the utilization of thinner 3mm thick shells. Extremely durable these shells will stand up to the hardest performance while delivering a dynamic sound that is fat with excellent response. FRP is the same material used in making YAMAHA marimbas, xylophones, and tympanis. Their semitransparent quality makes the shell appear to glow when illuminated.





Metal & Wood Hoops

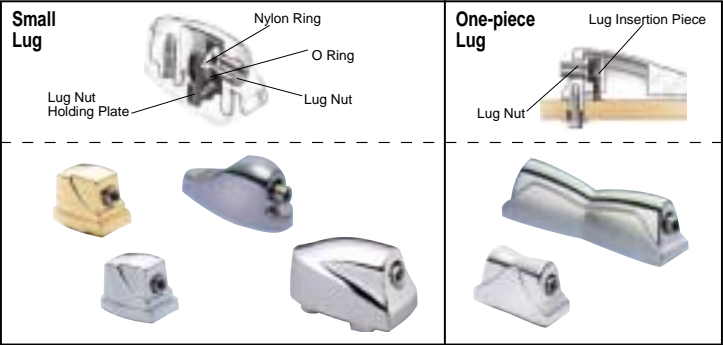
Yamaha snare drums are matched with hoop designs that best enhance the drum's tone. Three different types of metal in 5 different hoop styles (characteristics for each are shown in the accompanying chart) are available. Our Vintage Wood Hoops maximize the drum's tonal characteristics while not interfering with the natural sound qualities produced by the snare drum.



Model	Triple flange steel	DynaHoop	PowerHoop	Aluminum Die-cast	Zinc Die-cast	Wood Hoop
Shape						
Material	Steel		Aluminum		Zinc	Maple Wood
Thickness	1.6mm	2.3mm	3.0mm	3.0mm	3.0mm	(19 ply)
Method of manufacturing	Roll Forming		Yamaha Original Forming	Die-cast		Air Seal
Feature	Standard hoop type	Ample thickness and heavy weight creates a tight, sound with sharp response.	Sharp attack with short decay.	Extraordinary attack and decay creates a strong, light sound. Crisp rim shots.		Fat, round sound. Rim shots are powerful and explosive.
Application	Wood Snare	Beech Custom Stage Custom	Maple Custom Absolute Birch Custom Absolute	Maple Custom	-	-
	Metal Snare	Steel Shells	Copper Shells	Brass Shells	-	-
	Bamboo, FRP Snare	-	Bamboo Shells FRP Shells	-	-	-
	Signature Snare	Steve Gadd Model (black) Peter Erskine Model	Nduqu Chandler Model Roy Haynes Model	Dave Weckl Model	Manu Katché Model Sonny Emory Model David Garibaldi Model Paul Leim Model	Elvin Jones Model Billy Cobham Model Jimi "JR" Robertson Model Anton Fig Model Akira Jimbo Model

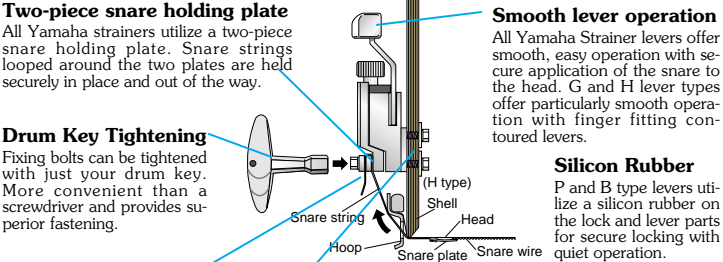
Lugs

All of our lugs incorporate precision-machined lug nuts, inserted into springless die-cast casings. This noise-free design can be found on all Yamaha drums. Small lugs offer minimum shell to lug contact which allows the shell to vibrate freely. They also incorporate a special nylon insert to prevent tension rods from becoming loose during play. High tension rods are precision-machined, one-piece units with springless casings.



Strainers

Constructed to strict tolerances our strainers are designed to provide precision adjustment with smooth operation and maximum durability. They also offer minimum shell to strainer contact to let the shell vibrate freely and a 2-piece snare holding plate for secure holding and quick and easy adjustment with a drum key.

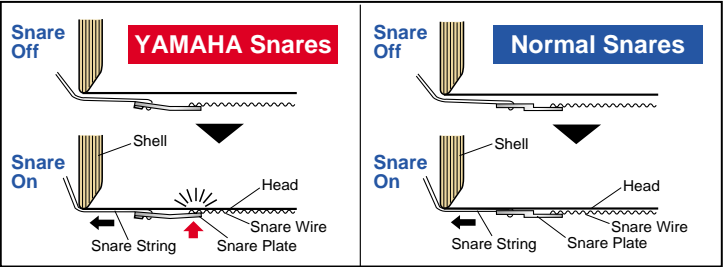
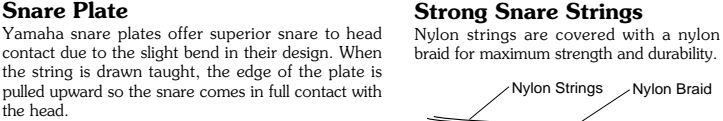


YAMAHA Strainers		Strainers are attached to the shell with the least possible strainer to shell contact.
	(H type)	
Normal Strainers		Normal strainers are attached to the shell with a large area of contact that tends to inhibit shell vibration.

Model	H type	G type	P type	B type
Side	Release	Release	Release	Release
Shape				
Features	Minimum strainer to shell contact, with special attention paid to the design of levers and functions. The holding plate on the H type is attached close to the shell for superior snare to head contact. (Butt side also offers adjustable height.)		Functions the same as H and G types but, design for use with piccolo (4") snares as well. (Butt side also offers adjustable height.)	

Snares

Yamaha snare drums utilize two different types of snares, each having a sound characteristic of its own. One is the stainless steel and the other is the hi-carbon steel. Individual wire snares are fixed with great accuracy to the metal retainers at both ends, ensuring precise snare response. The snare's nylon string or filament tape is fastened to the strainer by being looped around an additional metal plate, an improvement that prevents loosening.



# Stage Custom



**This series delivers exceptional sound quality along with excellent cost performance. Select either a wood snare drum, available in five different colors, or a steel snare drum.**

Created with our original Air-Seal System our wood snares incorporate the same quality materials found in our other drums. Available in all colors its 14" x 5 1/2" standard size offers easy setup and transport.

Also available, the steel snare drum offers a popular sharp, solid tone.



**SSD065**

Size : 14"x5 1/2"  
Shell : Birch & Philippine Mahogany & Falkata



**SD245A**

Size : 14"x5 1/2"  
Shell : Steel (1.2mm)



## Three small diameter snares offer excellent cost performance.

The lineup includes three snare drum sizes, Piccolo (13"), Soprano (12") and Sopranino (10") in a previously unavailable price category. Use their low to high pitches to add sonic variety to your sound. The 13" snare offers a clear sound that can be either used as a sub-snare or main snare drum. The 12" and 10" snare drums are equipped with rod clamps for attachment to a tom holder making a variety of setup arrangements possible. Each snare drum is available in 5 different color finishes.



**SSD1350**

Size : 13"x5"  
Shell : Birch & Philippine Mahogany & Falkata



**SSD1250**

Size : 12"x5"  
Shell : Birch & Philippine Mahogany & Falkata (with Tom Mount)



**SSD1050**

Size : 10"x5"  
Shell : Birch & Philippine Mahogany & Falkata (with Tom Mount)



**SSD1250, SSD1050**

Equipped with a rod clamp it can be attached to a double stand or to a tom clamp that is attached to a cymbal stand to offer a variety of setup arrangements.

Double Tom Stand  
WS750

Snare Stand  
SS730

**SSD065**

**\* These snare drums (SSD065/1350/1250/1050, SD245A) are individually available as optional drums and can be used with any drum series.**

### SPECIFICATIONS

Model	SSD065	SSD1350	SSD1250	SSD1050	SD245A
Shell	Birch, Philippine Mahogany & Falkata 8-ply				Steel (1.2mm)
Size	14"x5 1/2"	13"x5"	12"x5" (w/Tom Mount)	10"x5" (w/Tom Mount)	14"x5 1/2"
Hoop	Triple flange steel (1.6mm) with 8 holes (6 holes on SSD1250/1050)				
Snare	Short / Hi-carbon steel / 20 strands (14 strands on SSD1350/1250/1050)				
Head	Batter : Remo UT Ambassador Coated Bottom : Remo UT Ambassador Snare				
Strainer	Release side : (B-5) L type    Butt side : (B-3N) R type				

### COLOR FINISHES

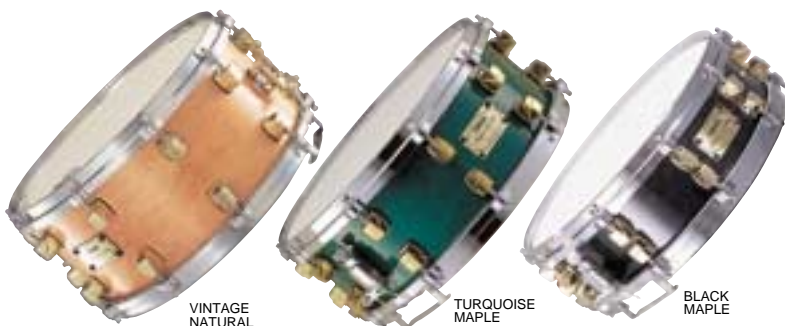


CR : CRANBERRY RED    CS : CHESTNUT STAIN    MG : MARINA GREEN    RB : RAVEN BLACK    SB : SAPPHIRE BLUE

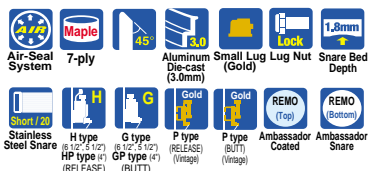
## MAPLE CUSTOM

Shell : All Maple 7-ply 7mm

Using carefully selected maple woods creates a snare drum that delivers a warm, tasteful sound. This is the finest model in our Maple Snare Series and the most popular model among professionals in the world.



(Vintage Natural) **MSD0116** Size : 14"x6 1/2" (Vintage Natural) **MSD0115** Size : 14"x5 1/2" (Vintage Natural) **MSD0114** Size : 14"x4"  
**MSD0106** Size : 14"x6 1/2" **MSD0105** Size : 14"x5 1/2" **MSD0104** Size : 14"x4"



## BIRCH CUSTOM ABSOLUTE

Shell : All Birch 6-ply 6mm

The Birch Custom Absolute uses the characteristics of birch wood to its fullest. This new series is offered in the same color finishes as our Maple Custom Absolute.



**BSD0106** Size : 14"x6 1/2" **BSD0105** Size : 14"x5 1/2" **BSD0104** Size : 14"x4"



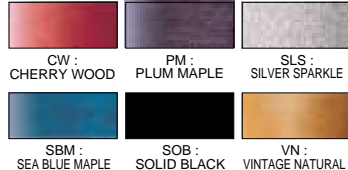
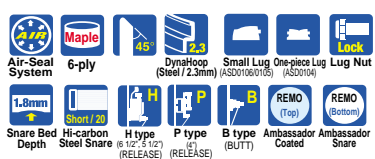
## MAPLE CUSTOM ABSOLUTE

Shell : All Maple 6-ply 6mm

Following in the Maple Custom's footsteps this next generation model seeks a new maple sound.



**ASD0106** Size : 14"x6 1/2" **ASD0105** Size : 14"x5 1/2" **ASD0104** Size : 14"x4"



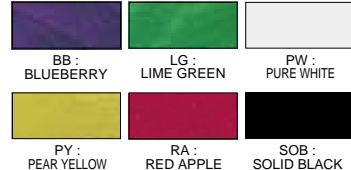
## BEECH CUSTOM

Shell : All Beech 6-ply 6mm

Next to Maple and Birch, Beech has recently been recognized as an excellent material for drums. The bright color finishes used on the body makes this series stand out.



**WSD086** Size : 14"x6 1/2" **WSD085** Size : 14"x5 1/2"





## STEEL SHELLS

Shell : Steel (1.2mm)

Steel shells are popular due to their sharp response and solid attack. Both Chrome and Intrepid Black finishes are available.



SD2096 Size : 14"x6 1/2"



SD2095 Size : 14"x5 1/2"



SD2076B Size : 14"x6 1/2"



SD2075B Size : 14"x5 1/2"



## COPPER SHELLS

Shell : Copper (1.2mm)

Copper creates a heavy, low tone that is both delicate and dynamic.



SD6106 Size : 14"x6 1/2"



SD6105 Size : 14"x5 1/2"



SD6103 Size : 14"x3"



## BRASS SHELLS

Shell : Brass (1.2mm)

Its beautiful exterior is finished with a clear lacquer such as found on brass instruments. This snare delivers a rich, deep sound.



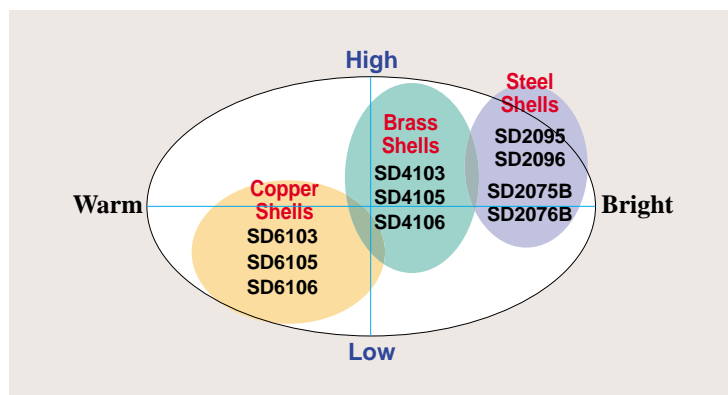
SD4106 Size : 14"x6 1/2"



SD4105 Size : 14"x5 1/2"



SD4103 Size : 14"x3"



## BAMBOO SHELLS

Shell : All Bamboo 6-ply 6mm

*A unique tone full of low-end and oriental beauty are discovered in the extraordinary characteristics of bamboo.*



**BMSD1465** Size : 14"x6 1/2"

**BMSD1455** Size : 14"x5 1/2"



## FRP SHELLS

Shell : FRP 3mm

*FRP creates a shell with unique qualities. Extremely durable these shells will stand up to the hardest performance while delivering a dynamic sound that is fat with excellent response.*



**FSD1465** Size : 14"x6 1/2"

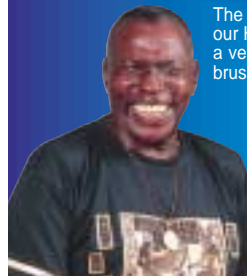
**FSD1455** Size : 14"x5 1/2"

**FSD1350** Size : 13"x5"



## ELVIN JONES Model

All Maple Shell



The Elvin Jones model features an all maple shell fitted with wood hoops, our H-type strainer, small gold lugs and a gold sparkle finish. Overall, it's a versatile drum that handles everything in Elvin's arsenal from intricate brushwork to his trademark dynamic energy.

*"To me my signature drum is the most significant innovations in snare drum design in the last fifty years. The Vintage Wood Hoop is designed so that the tension rods are counter-sunk to allow consistent stick to rim contact and sound. This snare drum is a beautiful musical instrument of the highest quality. It has everything I need and listen for in a snare drum. That to me is the bottom line."*

*Elvin Jones*



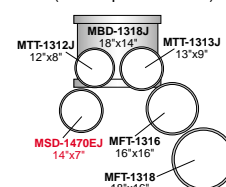
**MSD1470EJ** Size : 14"x7"

Shell : All Maple 7-ply/Gold Sparkle Finish



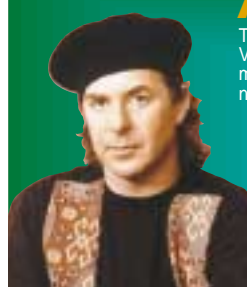
Playing Yamaha Drums since 1996

**MAPLE CUSTOM**  
(Gold Sparkle Finish)



## ANTON FIG Model

All Maple Shell



The maple shell finished with a Solid Black lacquer is fitted with our Vintage Wood Hoops. This particular combination gives Anton Fig the most natural sounding snare drum to date offering exceptional dynamic range with unbelievably powerful rim shots.

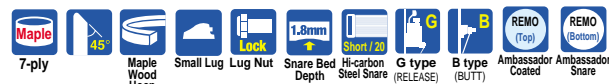
*"I have to play a variety of styles on the Letterman show and my snare drum allows me to do this easily. I can crank it up or play it pretty loose and it sounds really different and good.....but mostly I just play it at a medium tension which gives me a good crack with a lot of bottom. The drum also works incredibly well in the studio. All the engineers and producers flip over the drum - as well as any drummers that have used it!"*

*Anton Fig*

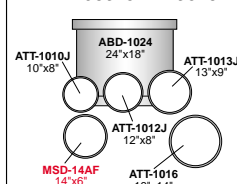


**MSD14AF** Size : 14"x6"

Shell : All Maple 7-ply/Solid Black Finish



Playing Yamaha Drums since 1985  
**MAPLE CUSTOM ABSOLUTE**



**HARDWARE**  
RS1002  
RS1154  
RS852  
RS60F3  
AC910  
CH722x6  
SS920  
CSAT914  
HS920  
DS920  
DFP865  
WHS850



### BILLY COBHAM Model

The Maple Shell in combination with our Wood Hoop creates a warm and natural sound. Extra long snares provide the sensitive response Billy Cobham demands.

"I find that I am happy with an 8 lug drum as long as the snares over hang the snare bed for better equal tensioning from both sides of the drum. My approach to playing a snare drum is coming from "Parade" or even "Classical" performance concepts. I like a tight, snappy, sounding drum so when you join this shell and Vintage Hoop with the right drum head combination, the drum almost plays itself."

### SONNY EMORY Model

Designed to compliment Sonny Emory's extraordinary playing style his signature snare drum delivers a hard, fat tone. Beech wood, specially selected for its beautiful grain, gives this shell a powerful appearance.

"My signature snare drum is definitely an extension of my playing style. Made of 100% Beech wood, it encompasses all the tonal dynamics I expect to hear for both studio and live applications. In addition to its great and versatile sound, the artistic woodwork gives it a unique and attractive appearance. All around it is the most incredible instrument I have ever played!"

#### ASD1460BC

Size : 14"x6"  
Shell : All Maple 6-ply

SILVER SPARKLE    SOLID BLACK

Playing Yamaha Drums since 1998  
**MAPLE CUSTOM ABSOLUTE**

**HARDWARE**  
TH945  
WS945x3  
AC910x2  
CL940x2  
SS930  
CS835x3  
CH735x2  
DS1000  
FP850x2  
HS930  
HSAT910

#### WSD1455SE

Size : 14"x5 1/2"  
Shell : All Beech 8-ply (10mm)

Playing Yamaha Drums since 1991  
**BEECH CUSTOM**

**HARDWARE**  
TH945  
WS903  
SS930  
CS835x4  
CH735x2  
HS930  
DS1000  
DFP880

### PETER ERSKINE Model

The Peter Erskine soprano and sopranino snare drums are crafted with our Vintage Finish Maple and equipped with the YESS mounting system. Both offer an incredible array of tonal textures.

"Both of my add-on snare drums are unique in size (10x4 & 12x4), and they utilize the Y.E.S.S. mount so they can be positioned anywhere in the set-up like any tom-tom or accessory. These drums add a new dimension to my playing and allow me to speak my true musical voice. With the snares "on" they are perfect for delicate, contrapuntal articulations or loud accents; with the snares "off," they produce a tom or timbale-like tone. Now a vital part of my sound, I am both happy and proud to have my signature on them."

### AKIRA JIMBO Model

The Akira Jimbo model features an 8-ply beech shell fitted with our Vintage Wood Hoops and Hi-carbon steel snares. This unique 13"x7" snare produces explosive rim shots and cross-stick sounds with articulate response.

"My snare drum utilizes a small configuration of 13x7. Smaller and deeper than usual its smaller diameter provides greater control and sensitivity while depth delivers power and bottom end. To obtain maximum resonance I opted for fewer mounts and a combination of wood shell with wood hoops to create a very organic tone. I always tune this snare drum to an extremely high pitch and use no muffling and I really love the rich overtones that it produces. If you like a crispy sounding snare drum, you will love my snare drum."

#### MSD12PE

Size : 12"x4"  
Shell : All Maple 6-ply (MSD12PE, MSD10PE)

#### MSD10PE

Size : 10"x4"

Playing Yamaha Drums since 1980  
**MAPLE CUSTOM ABSOLUTE**

**HARDWARE**  
TH945  
CS635 or 835  
CS630 or 830  
SS930 or 930  
DS930  
FP850  
HS830  
CHH910

#### WSD13AJ

Size : 13"x7"  
Shell : All Beech 8-ply

Playing Yamaha Drums since 1980  
**BEECH CUSTOM (Pure White)**

**HARDWARE**  
WS940x4  
TH945x3  
CS935x2  
CH735x5  
HS930  
SS930  
DS1000  
DFP880  
CSAT924x3  
DT20



## STEVE GADD Model

The Steve Gadd series covers six models in all. Two birch and two maple models feature 35-degree bearing edges while brass and steel models are set at 45-degrees. Close mounted release side strainers provide extremely fine adjustment. A redesigned snare bed on wood models is extremely dynamic and reduces sympathetic vibrations from other drums.

"My signature snare drums are simple in design and tune up quickly. They respond well to both loose or tight settings, and that's everything I want in a snare drum. They sound great."

*Steve Gadd*

All Maple Shell



**MSD14SG**

Size : 14"x5" Shell : All Maple 7-ply 7mm



**MSD13SG**

Size : 13"x5" Shell : All Maple 7-ply 7mm

All Birch Shell



**BSD14SG**

Size : 14"x5" Shell : All Birch 6-ply 6mm



**MSD13SG**

Size : 13"x5" Shell : All Maple 7-ply 7mm

Steel Shell



**SD255SG**

Size : 14"x5 1/2" Shell : Steel 1.2mm

Brass Shell



**SD455SG**

Size : 14"x5 1/2" Shell : Brass 1.2mm

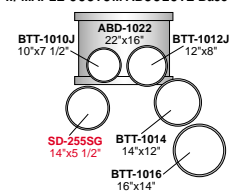


Ten extra long snares together with a deeper (3.5-mm) snare bed.

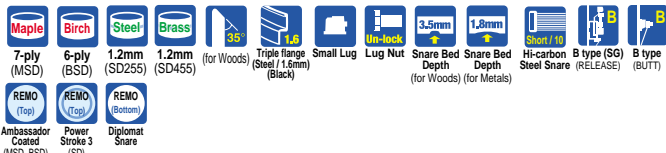


Release-side strainer mounted close to the shell allows extremely fine adjustment of snare wire tension.

Playing Yamaha Drums since 1977  
**BIRCH CUSTOM ABSOLUTE**  
w/ MAPLE CUSTOM ABSOLUTE Bass Drum



HARDWARE  
WS903  
TH945  
HS930  
SS640  
DS940  
CS735x4  
DFP880



## DAVE WECKL Model

Dave Weckl's unique snare drum features dual snares and strainers with Powerhoops and small gold-plate lugs. Crafted to Dave's specifications, both the all-maple and aluminum shells offer a broad range of tonal possibilities.

"All of my signature snare drums are unique in design. Each have two independent snare strainers, one stainless steel and one hi-carbon, providing great flexibility in snare adjustments. The combination of tight tension on the hi-carbon snares with the loose tension on the stainless steel snares provides both the precision necessary for sharp and clean strokes with an open airy sound. It is the best of both worlds in one drum!  
The 13x5 Maple shell has the ability to be very versatile. Because of its smaller size, it has a great 'crack' whether tuned high or low.  
The 14x5 Maple shell has the same characteristics as the 13, but takes up more 'space' in the spectrum of sound. Very sensitive and powerful at the same time.  
The 14x5.5 Aluminum shell has very unique sound characteristics..... has the great crack and overtones of a metal drum, but the Aluminum gives it a warmth resembling more of a wood sound. It is my primary snare most of the time."

*Dave Weckl*

All Maple Shell



**MSD14DW**

Size : 14"x5" Shell : All Maple 7-ply 7mm



**MSD13DW**

Size : 13"x5" Shell : All Maple 7-ply 7mm

Aluminum Shell



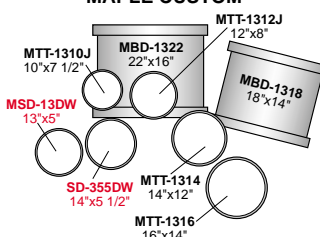
**SD355DW**

Size : 14"x5 1/2" Shell : Aluminum (2.0mm)

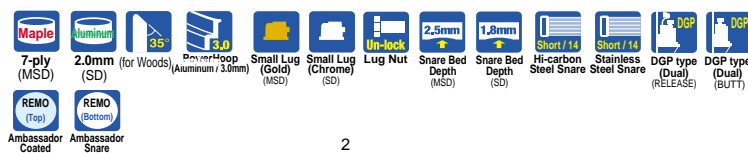
### Dual Snare & Strainer System



Playing Yamaha Drums since 1983  
**MAPLE CUSTOM**



HARDWARE  
TH840  
WS945x2  
WS903  
SS930  
CS835  
CH735x2  
CH4910  
HS930  
DFP865x2  
DS940





## JOHN "JR" ROBINSON Model

**All Birch Shell**

At John "JR" Robinson's special request, we developed this birch snare drum with a big 15-inch diameter and 5-inch depth. A thinner 4-ply shell design is utilized to deliver a more powerful sound with sharp response while 4-ply reinforcements provide a well-centered core. Covering the shell's exterior is a White Gold polymer sheet. Using our 19-ply all maple wood hoops the drum delivers rim shots that are powerful and warm.

*"As I've always been in love with the Yamaha sound, there emerges a new and powerful "JR" signature snare drum made of birch with only 4 plies. It is bright enough to handle any situation with a full tuning range. This is the most unique snare in the world today."*

### BSD1550JR

Size : 15"x5"

Shell : All Birch 4-ply / White Gold Finish

**NEW**

**HARDWARE**  
CS830x4  
CS935  
CH735  
HS930  
SS930  
DS1000  
DS940  
TH945  
FP850

Playing Yamaha Drums since 1981  
**BIRCH CUSTOM ABSOLUTE**

BTT-1013J 13"x9"  
BBD-1024 24"x16"  
BTT-1014J 14"x10"  
BSD-1550JR 15"x5"  
BFT-1016 16"x16"  
BFT-1018 18"x16"

## PAUL LEIM Model

**Brass Shell**

Actually made of brass, the shell provides a rich, well-balanced tone that is capable of a wide variety of expressions. At Paul Leim's request, we finished the shell with a luxurious chrome plating that creates a sound that is tighter than brass. Equipped with gold one-piece lugs and specially finished chrome-plate zinc die-cast hoops, the drum displays a visual seriousness that matches its sound.

*"You've heard me play 'Vintage' Chrome over Brass Snare drums on Multi-Platinum Albums for years - Until Now! At Yamaha, Hagi and I designed my new C/B Platinum Series snare drums with more brightness, punch, sensitivity and versatility than anything I've ever used. 'Better than the Classics,' these Wide Snare, Dual Adjustable, Black Chrome Die Cast Hoop, Gold Plated, Chrome over Brass Beauties come in 14" X 5.5 and 6.5. It's what you'll hear me play from now on."*

### SD465PL

Size : 14"x6 1/2"

Shell : Brass / Chrome 1.2mm

**NEW**

**HARDWARE**  
900 series  
DFP880

Playing Yamaha Drums since 1983  
**BIRCH CUSTOM ABSOLUTE w/ MAPLE CUSTOM ABSOLUTE Bass Drum**

BTT-1012 12"x10"  
ABD-1024 24"x16"  
BTT-1014 14"x12"  
BTT-1010J 10"x7 1/2"  
SD-455PL 14"x5 1/2"  
BFT-1016 16"x16"

### SD455PL

Size : 14"x5 1/2"

Shell : Brass / Chrome 1.2mm

**NEW**

**HARDWARE**  
900 series  
DFP880

Playing Yamaha Drums since 1983  
**BIRCH CUSTOM ABSOLUTE w/ MAPLE CUSTOM ABSOLUTE Bass Drum**

BTT-1012 12"x10"  
ABD-1024 24"x16"  
BTT-1014 14"x12"  
BTT-1010J 10"x7 1/2"  
SD-455PL 14"x5 1/2"  
BFT-1016 16"x16"

### SD455PL

Size : 14"x5 1/2"

Shell : Brass / Chrome 1.2mm

**NEW**

**HARDWARE**  
900 series  
DFP880

Playing Yamaha Drums since 1983  
**BIRCH CUSTOM ABSOLUTE w/ MAPLE CUSTOM ABSOLUTE Bass Drum**

BTT-1012 12"x10"  
ABD-1024 24"x16"  
BTT-1014 14"x12"  
BTT-1010J 10"x7 1/2"  
SD-455PL 14"x5 1/2"  
BFT-1016 16"x16"

## ROY HAYNES Model

**Copper Shell**

The sound of jazz great Roy Haynes is embodied in this copper snare drum. A hand-hammered finish adds further depth and more sensitivity to the shell's tone. The 25-strand hi-carbon steel snare produces a heavy, yet delicate sound that feels comfortable.

*"Words can not express how I feel about my snare drum. From jazz to rock drummers, both young and old, everyone who hears it falls in love with it. The hand hammered copper gives it the bite of metal, yet at the same time maintains the warmth of wood. It is a monster of a drum, yet classy like a fine cognac. I really dig it!"*

### SD655RH

Size : 14"x5 1/2"

Shell : Hand Hammered Finish Copper 1.2mm

**HARDWARE**  
TH945  
SS930  
CS635x3  
CS630x2  
HS930  
FP850  
DS930

Playing Yamaha Drums since 1995  
**MAPLE CUSTOM**

MTT-1312J 12"x8"  
MBD-1318J 18"x14"  
MTT-1313J 13"x9"  
SD-655RH 14"x5 1/2"  
MFT-1314 14"x14"  
MFT-1316 16"x16"

## NDUGU CHANCLER Model

**Steel Shell**

The unique snare diverter found on the Ndugu Chancler model offers enhanced sensitivity at softer volumes. Heavy steel rims create a tight sound with excellent response when you play hard and heavy.

*"I needed a drum that could give me the variety of sounds for the various styles of music that I play. This drum speaks soft with finesse, yet loud with crack. It has the warmth of wood and the power of metal. I needed the best of all worlds and this drum delivers just that."*

### SD255NC

Size : 14"x5 1/2"

Shell : Steel 1.2mm / Special White Finish

**HARDWARE**  
TH945  
WS945x2  
SS930  
CS835x3  
HS930  
FP850  
DS1000

Playing Yamaha Drums since 1974  
**MAPLE CUSTOM ABSOLUTE**

ATT-1012J 12"x8"  
ABD-1022 22"x16"  
ATT-1013J 13"x9"  
ATT-1008J 8"x6"  
ATT-Custom 6"x6"  
AFT-1014 14"x14"  
ATT-1010J 10"x7 1/2"  
AFT-1016 16"x16"

### SD255NC

Size : 14"x5 1/2"

Shell : Steel 1.2mm / Special White Finish

**HARDWARE**  
TH945  
WS945x2  
SS930  
CS835x3  
HS930  
FP850  
DS1000

Playing Yamaha Drums since 1974  
**MAPLE CUSTOM ABSOLUTE**

ATT-1012J 12"x8"  
ABD-1022 22"x16"  
ATT-1013J 13"x9"  
ATT-1008J 8"x6"  
ATT-Custom 6"x6"  
AFT-1014 14"x14"  
ATT-1010J 10"x7 1/2"  
AFT-1016 16"x16"



## MANU KATCHÉ Model

The brass shells on the two Manu Katché models are covered with a black nickel alloy finish. Both of these drums produce a rich tone full of color with well balanced definition throughout its dynamic range.

"I was in search for a snare drum sound which could translate my personality, I couldn't find anything close before having this Signature snare drum. It is exactly what I want to sound like and what I am. An instrument speaks your body and soul, so you don't want to be misunderstood when it comes to sensitivity and emotions."

**MANU KATCHÉ**

**SD465MK**  
Size : 14"x6 1/2"  
Shell : Brass 1.2mm  
Nickel Alloy Finish

**SD455MK**  
Size : 14"x5 1/2"  
Shell : Brass 1.2mm  
Nickel Alloy Finish

Playing Yamaha Drums since 1988  
**BEECH CUSTOM**

WTT-810 10"x9"  
WBD-824 24"x16"  
WTT-813 13"x11"  
WTT-812 12"x10"  
SD-455MK 14"x5 1/2"  
WTT-816 16"x16"

**HARDWARE**  
TH945  
WS945  
SS930  
CS835  
CH735  
HS930  
FP850  
DS940

1.2mm Brass  
Aluminum Die-cast (3.0mm)  
One-piece Lug  
Un-lock  
Snare Bed Depth  
Hi-carbon Steel Snare  
B type (RELEASE)  
A type (BUTT)  
REMO (Top) Ambassador Coated  
REMO (Bottom) Diplomat Snare

## DAVID GARIBALDI Model

The David Garibaldi model features a brass shell with 3 air holes for a more open quality. Easily tuned high or low it produces a bright sound with plenty of volume and excellent sensitivity.

"The sound of my snare drum comes mainly from the funk tradition. I've always liked the high pitched "crack" of a snare back-beat, but also like a lot of sensitivity and clarity for ghosted strokes. One major asset of my snare drum is it's versatility. Even though it was designed with a specific music in mind, it can be tuned in many different ways, making it ideal for many other styles. The snare drum is the major component of my drumset concept and therefore is the main component of my sound. The DG snare gives me all of the characteristics I like in snare drum, plus...it looks SO cool, you gotta have one!"

**DAVID GARIBALDI**

**SD435DG** Size : 14"x3 1/2"  
Shell : Brass 1.2mm / Clear Blue Finish

Playing Yamaha Drums since 1982  
**BIRCH CUSTOM ABSOLUTE**

BTT-1010J 10"x7 1/2"  
BBD-1022 22"x16"  
BTT-1013J 13"x9"  
BTT-1008J 8"x7"  
MSD-10PE 10"x4"  
SD-435DG 14"x3 1/2"  
BTT-1016 16"x14"

**HARDWARE**  
TH945  
WS945  
SS930  
CS835  
CH735  
CSAT920  
CH730  
or CHH910  
AC910  
FP850  
DS940

1.2mm Brass  
Zinc Die-cast (3.0mm)  
One-piece Lug  
Un-lock  
Snare Bed Depth  
Hi-carbon Steel Snare  
P type (RELEASE)  
P type (BUTT)  
REMO (Top) Ambassador Coated  
REMO (Bottom) Diplomat Snare

## club Jordan COCKTAIL DRUM SYSTEM

"Stand up and free yourself"

**club Jordan**

**BASIC SET (\*CD15CJ)**  
CD15CJ consists of  
• REVERSED PEDAL (FP810CJ)  
• PERCUSSION BOARD  
• CYMBAL HOLDER.

**CDSET (\*CD15CJ, SD08CJ and TT10CJ)**  
\* Cymbals and Cowbell are not included.

**COLOR FINISHES /**  
• PKS : PINK SPARKLE  
• SLS : SILVER SPARKLE

— CD15CJ / TT10CJ / SD08CJ —  
Air-Seal System  
Birch & Mahogany  
7-ply  
Triple flange (Steel / 1.5mm)  
Sealed Lug (Chrome)  
Un-lock  
Lug Nut  
Reverse Foot Pedal  
Percussion Board  
REMO (Top) Ambassador Coated  
REMO (Bottom) Pinstripe

**Compact, Versatile, Unique and expressive.**

The main 15"x24" birch and philippine mahogany shell combines both bass and snare drums allowing the drummer to play while standing. An accessory arm accommodates hi-hat, cymbal, cowbell and/or woodblock. With or without the optional snare and tom, it's an extremely compact drum kit that can be played in a limited amount of space.

Unique percussion board. Chain-driven reverse foot pedal. Special mute on the bass head. Adjustable snare wires.

**TT10CJ**  
Size : 10"x5"  
Shell : Birch & Philippine Mahogany  
7-ply 7mm

**SD08CJ**  
Size : 8"x5"  
Shell : Birch & Philippine Mahogany 7-ply 7mm

Playing Yamaha Drums since 1978  
**MAPLE CUSTOM (Silver Sparkle)**

MBD-1324 24"x16"  
MTT-1312J 12"x8"  
MFT-1314 14"x14"  
MSD-0106 14"x6 1/2"  
MFT-1318 18"x16"

**HARDWARE**  
CS730x2  
HS930  
TH945  
FP850  
SS730  
DS1000

One-piece Lug  
Un-lock  
Snare Bed Depth  
Hi-carbon Steel Snare  
YES  
B type (RELEASE)  
CJ type (BUTT)  
REMO (Top) Ambassador Coated  
REMO (Bottom) Diplomat Snare



## RICK MAROTTA Signature Hippigig

The Rick Marotta Signature Hippig offers drummers a complete kit that can be packed into two compact cases for easy transport. When setup two toms, the snare drum and two cymbals all attach to the bass drum by means of three pipe clamps. When packed up, the two tom toms and the snare drum fit neatly into the two-piece bass drum while all hardware fits into the drum stool. Both the stool and bass drum fit into separate soft cases for transport. The set comes complete with our highly regarded hardware and all drums are fitted with special Remo heads. For performance that is hard to believe, in a kit as compact as this, take a close look at your nearest Yamaha dealer.

"In all the years I've been with Yamaha I have never put my name on any one product because I could never make up my mind. I could not, however, resist the Hippig Kit. It is one of the great drum innovations by Yamaha and Takashi Hagiwara (Hagi). I have been using it live and in the studio for all types of music. Everytime someone hears or plays it, they are surprised that such a small kit has such a diverse sound. It is also the most intelligently designed portable kit I have ever seen."

*Rick Marotta*



MELLOW YELLOW

CHERRY WOOD

\*Cymbals are not included.

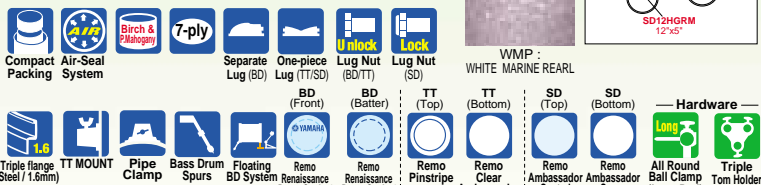
### HG6T4RM

(Shell Kit)  
BD16HGRM (Bass Drum)  
TT10HGRM (Tom Tom)  
TT13HGRM (Tom Tom)  
SD12HGRM (Snare Drum)  
TT, SD Soft Case

(Hardware)  
TH-HG (Tom Holder)  
CL940Lx2 (Clamp)  
CH735x2 (Cymbal Holder)  
HS-HG (Hi-hat Stand)  
FP700 (Foot Pedal)

### HG15DCRM

(Drum stool doubles as hardware case.)  
DC Soft Case



#### •Specification

	Bass Drum (Separate type)	Mounted Toms	Snare Drum
Shells	Birch & Philippine Mahogany 7-ply		
Size (DiameterxDepth)	16"x20"	13"x7"	10"x6"
Hoops	Triple flange steel (1.6mm)		
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Ambassador Coated
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Ambassador Snare



## Al Foster Signature Hippig Sr.



Compact, Easy to Transport



JAGUAR PATTERN

NEW

### HG8T4AL

(Shell Kit)  
BD18HGAL (Bass Drum)  
TT12HGAL (Tom Tom)  
TT14HGAL (Tom Tom)  
SD13HGAL (Snare Drum)  
TT, SD Soft Case

(Hardware)  
CS641x2 (Cymbal Stand)  
CL940Lx3 (Clamp)  
HS640 (Hi-hat Stand)  
FP700 (Foot Pedal)  
DS750 (Drum Stool)  
Hardware Soft Bag

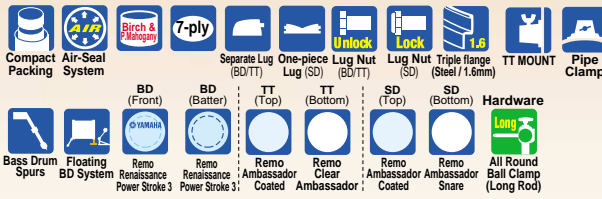
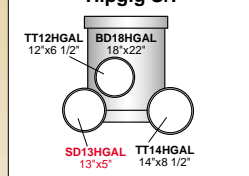
\*Cymbals are not included.

## Larger Diameters Offer Greater Performance

Compared to the original Hippig, drum diameters on the new Hippig Sr. have all been increased to offer drummers greater tone and performance in a still compact, easy to transport drum kit. The bass drum diameter has increased two inches, from the original 16 inches to 18, while the 14 and 12 inch tom toms and the 13 inch snare are all one-size larger than before.

The 7-ply shells are made of Birch and Philippine Mahogany using our original Air-Seal System. Yamaha CS641 cymbal stands have been utilized to allow the use of larger cymbals and greater setting variation.

Playing Yamaha Drums since 1972  
Hippig Sr.



#### •Specification

	Bass Drum (Separate type)	Mounted Toms	Snare Drum
Shells	Birch & Philippine Mahogany 7-ply		
Size (DiameterxDepth)	18"x22"	14"x8 1/2"	12"x6 1/2"
Hoops	Triple flange steel (1.6mm)		
Head	Top	Remo Renaissance Power Stroke 3 (Batter)	Remo Ambassador Coated
	Bottom	Remo Renaissance Power Stroke 3 (Front)	Remo Ambassador Snare

#### COLOR FINISHES







## Manu Katché Signature JUNIOR KIT



New Floating Bass Drum System



NEW

### JK6F4MK

(Shell Kit)  
BD16JKMK (Bass Drum)  
TT10JKMK (Tom Tom)  
FT13JKMK (Floor Tom)

(Hardware)  
CS641x2 (Cymbal Stand)  
CL940LA (Clamp)  
SS642 (Snare Stand)  
HS640 (Hi-hat Stand)  
FP700 (Foot Pedal)  
DS640 (Drum Stool)

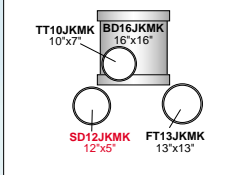
SUN YELLOW

\* Cymbals are not included.

## A Compact Drum Kit That's Great For Kids

"Why don't you make a real drum kit for kids?" That request by Manu Katché caught our designer's ears and had them designing this new compact drum kit. Compact, it is designed for kids but it is far from being a toy. A 16"x16" 9-ply bass drum with a 6-ply 13"x13" floor tom, 10"x7" tom and 12"x5" snare are all made of quality Philippine Mahogany using our original Air Seal System to produce shells that are perfectly round. Compact and easily transportable, these drums deliver tone that is so unbelievably real you might just be tempted to use it on gigs of your own.

### Playing Yamaha Drums since 1988 Manu Katché JUNIOR KIT



#### HARDWARE

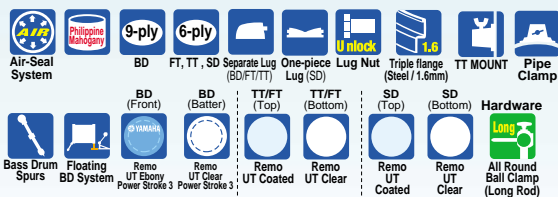
TH945  
WS945  
SS930  
CS835  
CH735  
HS930  
FP850  
DS940

MRB :  
MARINE BLUE

NTB :  
NIGHT BLACK

SKS :  
SILKY SILVER

SYW :  
SUN YELLOW



#### •Specification

	Bass Drum	Floor Tom	Mounted Tom	Snare Drum
Shells	Philippine Mahogany 9-ply	Philippine Mahogany 6-ply		
Size (DiameterxDepth)	16"x16"	13"x13"	10"x7"	12"x5"
Hoops	Triple flange steel (1.6mm)			
Head	Top	Remo UT Clear Power Stroke 3 (Batter)	Remo UT Coated	Remo UT Coated
	Bottom	Remo UT Ebony Power Stroke 3 (Front)	Remo UT Clear	Remo UT Snare

## Alex Acuña Signature Wood Timbales

### Wood Shells Offer Warm, Powerful and Deep tone.

The all maple 6-ply shells are formed using our original Air Seal System to ensure perfectly round shells. A steel ring added to the shells inner edge adds power, tightness and excellent attack to the drum. Yamaha's small lugs provide quick and precise tuning even during performance.

"I am proud to have my name on these timbales. They are warm yet very powerful and always maintain a very defined sound. These drums will be used in modern Latin drummers' set-ups today and for generations to come. The creation of these timbales is a childhood dream come true for me."

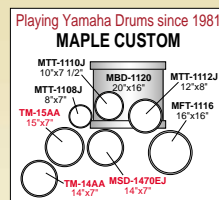
Alex Acuña



TM14AA



TM14AA  
TM13AA  
WS940  
CWH920



#### HARDWARE

TH945  
SS930x2  
HS930  
CHH910

FP850  
DFF880  
CS735  
CS835x7

WS945  
WS940  
CWH920  
DS940

Double Tom Stand  
WS940A

\* Cowbells are not included.



#### •Specification

Model	TM08AA	TM10AA	TM12AA	TM13AA	TM14AA	TM15AA
Size (DiameterxDepth)	8"x6.5"	10"x6.5"	12"x6.5"	13"x7"	14"x7"	15"x7"



# RUSS MILLER signature WEDGE

## A Unique Percussion Instrument Inspired By Russ Miller

Looking for a way to get that Vintage Hoop cross stick sound on a 12" or 13" snare, L.A. session player, Russ Miller came up with the idea for the Groove-Wedge. Easy to attach to the tuning bolts on most drums fitted with standard metal rims the Groove-Wedge is designed for cross stick and rim shots while the Cascara-Wedge is used as a percussion board.

*Russ Miller*

### Groove-Wedge RMGW

NEW

### Jingle-Wedge RMJW

NEW

The idea for the wedge series of instruments started with me during a recording session in Los Angeles. Some of my favorite snare drums are 13" and 12" diameters. The 12" snares record very well and seem to have a natural punchy/compressed sound. The 13" snares have a very versatile sound. They have drive, but when detuned, also have depth. I could never use a 13" or 12" diameter drum as a primary snare because it was impossible to get to the "sweet" spot on the stick for a proper crosstick sound. I use the Yamaha Vintage Wood Hoops on my entire kit. I love the crosstick sound from the Vintage Hoops on a standard 14" snare. Therefore, it would be great to get that incredible crosstick sound on my 13" and 12" snares. Thus, the "Groove-Wedge" was born! This instrument provides a perfect crosstick sound on drums that are 13" in diameter and smaller. It also makes it possible to get the great "wood" crosstick sound on 15" and 14" snares that are fitted with standard metal hoops. Also, there are sonic benefits that occur on any drum. By attaching the Wedges to any metal hooped drum, extraneous overtones are slightly muted. This helps any snare or toms recordability.

The "Jingle-Wedge" came out of the Groove-Wedge idea. Once I started using the Groove-Wedge, I noticed that it had many more benefits. I do a lot of sessions as well as touring with contemporary Pop and R&B artists. Many times, I am called to emulate "sampled" drum sounds. The Jingle-Wedge can be added to any drum for layering a drum sound with a tambourine-type nuance. This works great for stacking a tambourine onto the snare drum backbeats for Pop, R&B and especially Country music. The Jingle-Wedge also provides an additional instrument on the kit. It has a great "woody" "Palito" sound layered with jingles for Afro-Cuban music.

### Cascara-Wedge RMCW

NEW

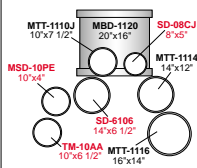
### Cascara-Jingle-Wedge RMCJW

NEW

I have been working with Afro-Cuban and Afro-Brazilian artists for many years. It has been a challenge to translate the sounds of world music instruments to the drum kit. The "Cascara-Wedge" is the answer. This instrument provides the wood stick sound that is associated with so many different rhythms and instruments from all over the world. The Cascara-Wedge can be added to any drum to expand the pallet of sounds available on the drum kit.

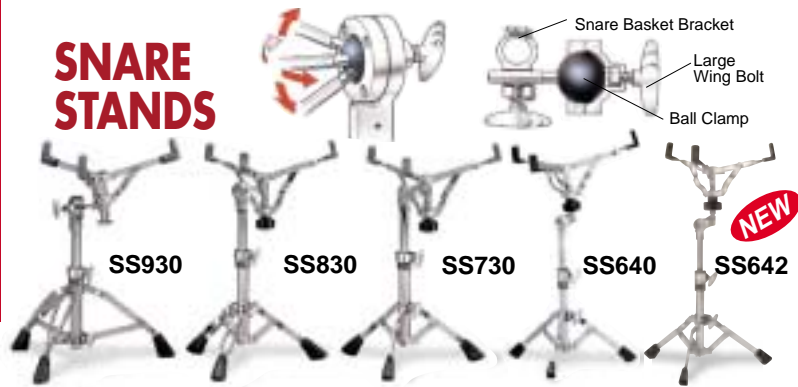
Playing Yamaha Drums since 1991

#### MAPLE CUSTOM

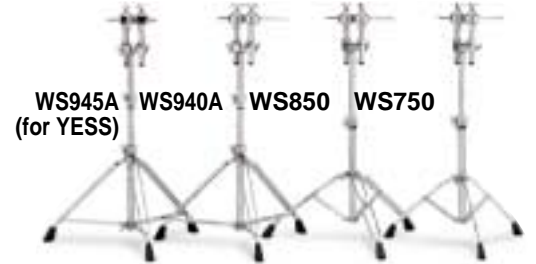


**HARDWARE**  
TH945  
SS830  
HS830  
FP750  
CS835  
CH730x2  
CH735  
WS945x3  
CL940  
CSAT924  
DS840  
P80S  
CWH920

## SNARE STANDS



## DOUBLE TOM STANDS



## TOM CLAMPS

Cymbal Stand attachment  
CSAT924



## WOOD HOOPS



## RING MUTE



Model	Application	Diameter	Holes
VH1408S	Snare	14"	8
VH1410S	Snare	14"	10

MU13SG	13" (Width 18mm) Black
MU14SG	14" (Width 18mm) Black
MU13S2	13" (Width 18mm)
MU14S2	14" (Width 18mm)
MU14S1	14" (Width 36mm)

## SNARES

	Model	Strands	Application
Hi-Carbon Steel	SNDH	20 strands	SD2075B/2076B/2095/2096/3105/3106/4103/4105/4106/255NC/435DG/455MK/465MK, MSD14AF, BSD0104/0105/0106, CSD075/076
	SN14DS	14 strands	SD355DW/365DW, MSD14DW
	SN13DS	14 strands	MSD13DW
	SN14SG	10 strands	SD255SG/455SG, MSD14SG, BSD14SG
	SN13SG	10 strands	MSD13SG, BSD13SG
	SN12DH	14 strands	MSD12PE
	SN10DH	14 strands	MSD10PE
	SN08DH	14 strands	SD08CJ
	SNRS	20 strands	MSD0104/0105/0106/0114/0115/0116
	SNRSW	30 strands	MSD14VC
Stainless Steel	SN14RS	14 strands	SD355DW, MSD14DW
	SN13RS	14 strands	MSD13DW

# YAMAHA DRUMMERS

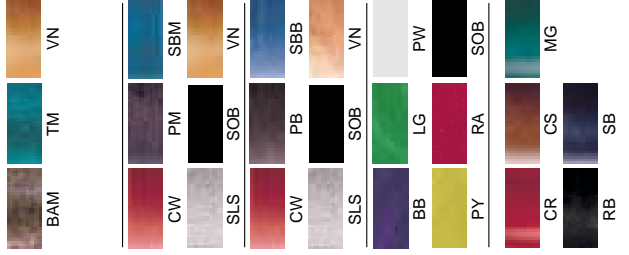
NAME	BAND	SERIES
Alex Acuna	Weather Report, LA Studio	BCA
Tommy Aldridge	Ted Nudent, Whitesnake	MCA
Zachary Alford	B-52s, David Bowie	MC
Cliff Almond	Manhattan Transfer	BCAMCA
Vinnie Amico	MOE	MC
David Anderson	The Rippingtons, David Benoit, Kirk Whalum	MC
Horacee Arnold	Charles Mingus, Bud Powell	MC
Bela B.	Die Aerzte	
Michael Baker	Whitney Houston, Bruce Hornsby	BEECH
Nick Banks		
Marcus Baylor	Cassandra Wilson, Kenny Garrett	MCA
Carter Beauford	Dave Mathews Band	RC
Poogie Bell	Marcus Miller	MCA
Ignacio Berroa	Dizzy Gillespie, The Gonzalo Rubalcaba Trio	MC
J. D. Blair	Victor Wooten, Shania Twain	MCA
Michael Bland	The New Power Generation, Maxwell	BEECH
Philip Bloch	Terry Evans, Ry Cooder, Solomon Burke, LA Studio	MC/DTX
Bobby Blotzer	Ratt	MCA
Mike Bordin	Ozzy Osbourne, Faith No More	BCA
Mike Braun	Hall and Oates, Carly Simon	MC
Tom Brechtlein	Natalie Cole, Robben Ford, Eric Johnson	BCA
Robert Breithaupt	Capital University, Conservatory of Music	MCA
Ray Brinker	Pat Benetar	MC
Paul Brochu	UZEB, Gino Vannelli's Band	MC
Gerry Brown	Stevie Wonder, Diana Ross & The Supremes	BEECH
Fred Buda	Boston Pops & Jazz Pops Ensemble	
Stuart Cable	Stereophonics	MCA
Keith Carlock	Wayne Krantz, Steely Dan, Blues Bros., Harry Belafante	MCADTX
Bruno Carr		
Terry Lyne Carrington	Wayne Shorter, Herbie Hancock, Dianne Reeves	BCADTX
Bruno Castellucci		
André Ceccarelli	SUD, Dee Dee Bridgwater band	MCA
Gary Chaffee	Worldwide Educators, Pat Metheny, Mike Stern, John Abercrombie	MCA
Jimmy Chamberlin	Smashing Pumpkins	MCA
Ndugu Chancler	Michael Jackson, Carlos Santana, Booker T. Jones, George Clinton	MCADTX
Mino Cinelu	Miles Davis, Sting, David Sanborn	MC
Leroy Clouden	Donald Fagen, Bring In Da Noise Bring in Da Funk	MCADTX
Billy Cobham	Solo	MCADTX
Wilburn "Squidly" Cole	Ziggy Marley	RC
Neil Conte		
Randy Cooke	Kim Mitchell, Rik Emmitt	MCA
Caroline Corr	The Corrs	
Kirk Covington	Tribal Tech, Scott Henderson, Allan Holdsworth	MCADTX
Jonny Cragg	Space Hog	MC
Mickey Curry	Bryan Adams	MCA
Zach Danziger	Wayne Krantz, Randy Brecker, Bluth	MCADTX
Clint de Ganan	Hiram Bullock, Footloose Broadway	BEECH
Rasa Don	Arrested Development	
Peter Donald	Solo	MC
Charley Drayton	Keith Richards, B-52s	SC
Geoff Dunn	Van Morrison	
Nobuo Eguchi	Session	MCA
Phil Ehart	KANSAS	RC
Sonny Emory	Earth, Wind & Fire, David Sanborn, Bette Midler	BEECH
Peter Erskine	Yellowjackets, Steps Ahead, Lounge Art Ensemble	MCADTX
Peter Michael Escovedo	Mariah Carey, Martin Short Show	MCA
Susan Evans	Broadway Shows	
Loraine Faina	Peabo Bryson, Arturo Sandoval, Nestor Torres	RC
Gregg Field	Frank Sinatra, LA Studio	MC
Anton Fig	Late Night with David Letterman	MCA
Antoine Fillon	Harald Schmidt Show	
Joey Finger	Bryan White	MC
Mike Florio	Khani Cole, Marion Meadows	MC
Patrick Forero	Paquito D'Rivera	MCADTX
Al Foster	Miles Davis, Sonny Rollins	BCA/HG
Matt Frenette	Loverboy	MC
Brian Fullen	Nashville Studio	MCA
Steve Gadd	Paul Simon, Eric Clapton	BCAMCA
David Garibaldi	Tower of Power, Talking Drums	BCA
Jerry Gaskill	Kings X	BEECH
Bill Gibson	Huey Lewis & The News	MC
Norbert Goldberg	Broadway	MC
Robbie Gonzales	Gato Barbieri	MC
Art Gore	Solo	MCA
Michael Gould	University of Michigan	
Dominic Greensmith		
Ralf Gustke	Naidoo, Sabrina Setlur, Nannini	
Skip Hadden	Berklee College of Music	BCA
Marvin Hammett	Britney Spears	BEECH
Ivan Hampden	Luther Vandross, Jennifer Lopez	BCA
Simon Hanson		
Eric Harland	Terance Blanchard	MCA
Dave Harrison	Edwin McCain	BCA
Shoji Hashimoto	HOUND DOG	BEECH
Roy Haynes	Jazz Legend (Charlie Parker, Miles Davis, John Coltrane)	MC
Levon Helm	The Band	MC
Gary Hobbs	Gary Hobbs Quintet & Trio, Jim Widner Big Band	MC
Robin Horn	University of Arizona	MCADTX
Ralph Humphrey	LAMA, Band From Utopia, Frank Zappa	MC
Gregory Hutchinson	Ray Brown, Joshua Redman, Christian McBride	MC
Susie Ibarra	Solo	MC
Kenny James	The Samples	BEECH
Akira Jimbo	Casiopea/Nettai Tropical Jazz Big Band	BEECH/DTX
Ralph Johnson	percussion for: Earth, Wind & Fire	MC
Howard Joines	Broadway	MCA

MC : Maple Custom	MCA : Maple Custom Absolute	RC : Recording Custom	HG : Hipgig
BCA : Birch Custom Absolute	BEECH : Beech Custom	SC : Stage Custom	
Elvin Jones	Jazz Legend (John Coltrane, Elvin Jones Jazz Machine)	MCA	
Victor Jones	Dizzy Gillespie, Andrienne Wilson, Chaka Khan	MC	
Willie Jones III	Roy Hargrove	MCA	
Steve Jordan	Keith Richards, James Taylor	MC	
Jonathan Joseph	Richard Bona, Nestor Torres, Ricky Martin	MCADTX	
Manu Katché	Sting, Peter Gabriel	BEECH/DTX	
Mark Kelso	Holly Cole Trio, Montuno Police	MCA	
Michael Kennedy	George Strait's Ace in the Hole Band	MC	
Tom Knight	TLC, Stevie Nicks	RC	
Michael Kuettner	Sagmeister		
Russ Kunkel	James Taylor, Linda Ronstadt	MCA	
Karl Latham	Keith Marks, Wolfgang Lackerschmid	MC	
Wilson Laurencin	Mike Bullard Show	BCAMCA	
Jon Lee			
Paul Leim	Nashville Studio Great, Shania Twain, Larry Carlton, Rand	BCAMCA	
Larry Lelli	The Mamas & The Papas, Broadway Shows	MC	
Larry Levine	Dramascope, GLA Jazz Trio, Bande De Oxum	MC	
Chris Lukes	Enrique Iglesias	BCA	
Ralph MacDonald	Ralph MacDonald Band, Roberta Flack	MC	
Pete Magadini	Diana Ross, George Duke, Al Jarreau	MC	
John Mahon	Elton John	MCA	
David Mancini	Doc Severinsen	MC	
Sherrie Maricle	Dina, New York Pops Orchestra, Broadway	MC	
Jerry Marotta	Indigo Girls, Peter Gabriel, Carly Simon	MC/DTX	
Rick Marotta	Carly Simon, Steely Dan, Paul Simon	MCHGDTX	
Dave Mattacks	Mary Chapin Carpenter, Paul McCartney	RC	
Dominique Messier	Celine Dion	BC	
Christian Meyer	Elio e le storie tese		
Russ Miller	Lori Andrews, Ricki Lee Jones, 5th Dimension/Pointer S	MC/DTX	
Herwig Mitteregger	Spiff		
Mark Mondesir	Session		
T.S. Monk	T.S. Monk Sextet	MC/DTX	
Richie Morales	Mike Stern, Spyro Gyra, Al DiMeola, Grover Washington Jr.	MCA	
Chuck Morris	Common Sense	BEECH	
Jack Mouse	Chicago Jazz	MC	
Larry Mullen, Jr.	U2	RC/DTX	
Luis Munoz	LA Studio	MCA	
Dan Needham	Nashville Studio, Michael McDonald, Amy Grant	MC	
Andy Newmark	Sly & The Family Stone, Roger Waters, Studio	MC	
Jamie Oldaker	The Tractors, Eric Clapton	MC/DTX	
Earl Palmer	New Orleans & Studio Legend	RC	
Chris Parker	Brecker Bros., Miles Davis, Bob Dylan, Saturday Night Fev	MC/DTX	
Jim Peterscak	Crane School of Music	MCA	
Neil Primrose			
Prairie Prince	Tubes, Jefferson Starship, Todd Rundgren	MC	
Guy Remonko	Ohio University	MC	
Vito Rezza	5 after 4	RC	
Aled Richards	Catania	RC	
Mark Richardson	Skunk Anasie	MCA	
Karriem Riggins	Roy Hargrove, Vinnie Green	MC	
Ben Riley	Ron Carter Quartet, Sphere	MCA	
John Riley	Miles Davis, John Scofield, Village Vanguard Orchestra	MCA	
John "JR" Robinson	Studio Great, Rufus & Chaka Kahn	BCADTX	
Adonis Rose	Nicholas Payton	BCA	
Chuck Sabo	Van Morrison		
Steve Schaeffer	L.A. Studio	MC/DTX	
Rainer Schumann	Fury in the Slaughterhouse		
Allan Schwartzberg	N.Y. Studio (Peter Gabriel, Alice Cooper, Gloria Gainere	MC/DTX	
Oscar Seaton	Lionel Richie, Bozz Scags	BEECH	
Dirk Sengotta	Ace of Base, Sascha		
Herb Shucher	Randy Travis/Lisa Brokop	BCA	
Shutty			
Bob Sibony	Esthero		
Joe Sirois	The Mighty, Mighty Bostones	MCA	
Andrew Small			
Erik Smith			
Ed Soph	Stan Kenton, Woody Herman, University of North Texas	BCA	
John "Jabo" Starks	James Brown	MCA	
Joel Stevenett	The Wilkinsons	MC	
Martin Stoeck	Pur		
Randall Stoll	K.D. Lang, Tom Cochrane		
Roman Storch	Modern Talking		
Clyde Stubblefiel	James Brown, John Scofield	MC	
Kozo Suganuma	Fragile	BEECH	
Akira Tana	Tana Reid	MC	
Ian Thomas	Session	BCA	
Tony Thompson	The Power Station, Trent Reznor	RC	
Ahmir Thompson	The Roots, D'Angelo	MCA	
Trevor Thornton	Saxon, Asia, Michael Lee Ferkins	MC/DTX	
David Throckmorton	Maynard Ferguson	MCA	
Soul Toul	Studio	MC	
Jan Uetz	GetPHAT!	BCADTX	
Tony Verderosa	Beatnik Rebel Science	BEECH/DTX	
Bart Vergoossen			
Nick Vincent	Donny & Marie Show, L.A. Studio	MC	
Mark Walker	Paquito D'AfRivera	BEECH	
Matt Walker	Smashing Pumpkins: Filter, Cup Cakes, Siren	MC	
Ian Wallace	Bob Dylan, Johnny Hallyday, King Crimson	MC	
Al Webster	Amanda Marshall	MC	
Dave Weckl	The Dave Weckl Band, Chick Corea, Mike Stern	MC	
Norm Weinberg	Del Mar College, Baldwin & Ayers		
Freddie White	Earth, Wind & Fire, LA All Stars	MCA	
Vince Wilburn, Jr	Miles Davis	MCA	
Neal Wilkinson	Session	MCA	
Buddy Williams	Manhattan Transfer, George Benson	MC/DTX	
Lonnie Wilson	Faith Hill, Martina McBride, Tim McGraw, Brooks & Dunn	MC	

Wood Shells Specifications

	Shell	Hoop	Snare	Head		Strainer (type)	
				Batter	Bottom	Release side	Butt side
MAPLE CUSTOM	All Maple 7-ply 7mm	Aluminum Die-cast (3.0mm) with 10 holes	Short / Stainless steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H (MSD0106/0105) HP (MSD0104) P (Gold) (MSD0116/0115/0114)	G (MSD0106/0105) GP (MSD0104) P (Gold) (MSD0116/0115/0114)
MAPLE CUSTOM ABSOLUTE	All Maple 6-ply 6mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H (ASD0106/0105) P (chrome) (ASD0104)	B
BIRCH CUSTOM ABSOLUTE	All Birch 6-ply 6mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H (BSD0106/0105) P (chrome) (BSD0104)	B
BEECH CUSTOM	All Beech 6-ply 6mm	Triple flange steel (1.6mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	B	B
STAGE CUSTOM	Birch, Philippine Mahogany & Falkata 8-ply 8mm	Triple flange steel (1.6mm) with 8 holes (6 holes on SSD1250/1050)	Short / Hi-carbon steel / 20 strands (SSD065) 14 strands (SSD1350/1250/1050)	Remo UT Ambassador Coated	Remo UT Ambassador Snare	(B-5) L	(B-3N) R

Color Finishes



Metal Shells Specifications

	Shell	Hoop	Snare	Head		Strainer (type)	
				Batter	Bottom	Release side	Butt side
STAGE CUSTOM	Steel (1.2mm)	Triple flange steel (1.6mm) with 8 holes	Short / Hi-carbon steel / 20 strands	Remo UT Ambassador Coated	Remo UT Ambassador Snare	(B-5) L	(B-3N) R
STEEL SHELLS	Steel (1.2mm)	Triple flange steel (1.6mm) with 10 holes (8 holes on SD2076B/2075B)	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	G (SD2096/2095) B (SD2076B/2075B)	A (SD2096/2095) B (SD2076B/2075B)
COPPER SHELLS	Copper (1.2mm)	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	G (SD6106/6105) P (SD6103)	B
BRASS SHELLS	Brass (1.2mm)	Aluminum Die-cast (3.0mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	G (SD4106/4105) P (SD4103)	G (SD4106/4105) P (SD4103)

Bamboo & FRP Shells Specifications

	Shell	Hoop	Snare	Head		Strainer (type)	
				Batter	Bottom	Release side	Butt side
BAMBOO SHELLS	Bamboo 6-ply 6mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H	B
FRP SHELLS	FRP 3mm	DynaHoop (2.3mm) with 10 holes (8 holes on FSD1350)	Short / Hi-carbon steel / 20 strands (FSD1465/1455) 14 strands (FSD1350)	Remo Ambassador Coated	Remo Ambassador Snare	H	G

Color Finishes





	Shell	Hoop	Snare	Head		Strainer (type)	
				Batter	Bottom	Release side	Butt side
<b>ELVIN JONES</b> Model	<b>All Maple</b> 7-ply 7mm Gold Sparkle Finish	19-ply Maple Wood Hoop with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H	B
<b>ANTON FIG</b> Model	<b>All Maple</b> 7-ply 7mm Solid Black Finish	19-ply Maple Wood Hoop with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	G	B
<b>BILLY COBHAM</b> Model	<b>All Maple</b> 6-ply 6mm Silver Sparkle & Solid Black Finish	19-ply Maple Wood Hoop with 8 holes	Long / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Ambassador Snare	H (w/Snare guide)	G (w/Snare guide)
<b>PETER ERSKINE</b> Model	<b>All Maple</b> 6-ply 6mm Vintage Finish	Triple flange steel (1.6mm) with 6 holes	Short / Hi-carbon steel / 14 strands	Remo Ambassador Coated	Remo Diplomat Snare	P	B
<b>SONNY EMORY</b> Model	<b>All Beech</b> 8-ply 10mm Vintage Finish	Zinc Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel / 25 strands	Remo Ambassador Coated	Remo Ambassador Snare	H	B
<b>AKIRA JIMBO</b> Model	<b>All Beech</b> 8-ply 8mm White Sparkle Finish	19-ply Maple Wood Hoop with 6 holes	Short / Hi-carbon steel / 14 strands AJ-type	Remo Ambassador Coated	Remo Ambassador Snare	G	B
<b>STEVE GADD</b> Model	<b>All Maple</b> 7-ply (MSD) <b>All Birch</b> 6-ply (BSD) <b>Steel</b> 1.2mm (SD)	Triple flange steel (1.6mm) with 10 holes (8 holes on MSD/BSD/3SG)	Short / Hi-carbon steel / 10 strands SG-type	Remo Ambassador Coated (MSD/BSD) Remo Power Stroke 3 (SD)	Remo Diplomat Snare	B (SG type)	B

	Shell	Hoop	Snare	Head		Strainer (type)	
				Batter	Bottom	Release side	Butt side
<b>DAVE WECKL</b> Model	<b>All Maple</b> 7-ply (MSD) <b>Aluminium</b> 2.0mm (SD)	Aluminium Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel & Stainless steel / 14 strands each	Remo Ambassador Coated	Remo Ambassador Snare	DGP (Dual)	DGP (Dual)
<b>JOHN "JR" ROBINSON</b> Model	<b>All Birch</b> 4-ply w/Reinforcement	19-ply Wood Hoop with 10 holes	Short / Hi-carbon steel / 25 strands	Remo Emperor Coated w/Dot type	Remo Ambassador Snare	H	G
<b>PAUL LEIM</b> Model	<b>Brass</b> 1.2mm (Chrome)	Zink Die-cast Hoop (3.0mm) with 10 holes	Short / Stainless steel / 30 strands	Remo Ambassador Coated	Remo Ambassador Snare	H	G
<b>ROY HAYNES</b> Model	Hand Hammered Finish <b>Copper</b> 1.2mm	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 25 strands	Remo Ambassador Coated	Remo Ambassador Snare	H	B
<b>NDUGU CHANCLER</b> Model	<b>Steel</b> 1.2mm Special White Finish	DynaHoop (2.3mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Emperor Coated	Remo Ambassador Snare	G (w/"L" string guide)	A (w/"L" string guide)
<b>MANU KATCHÉ</b> Model	<b>Brass</b> 1.2mm Nickel Alloy Finish	Aluminium Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Diplomat Snare	B	A
<b>DAVID GARIBALDI</b> Model	<b>Brass</b> 1.2mm Clear Blue Finish	Zinc Die-cast Hoop (3.0mm) with 10 holes	Short / Hi-carbon steel / 20 strands	Remo Ambassador Coated	Remo Diplomat Snare	P	P



U.S.A.

<http://www.yamahadrums.com>

GERMANY

<http://www.yamaha.de/>

U.K.

<http://www.yamaha.co.uk/online/>

JAPAN (DTX, DTXPRESS)

<http://www.yamaha.co.jp/english/product/drum/dtx/index.html>

\*Some models may not be available in some countries.

\*Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved.

\*Specifications are subject to change without notice.



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